



## Phil Hamm

États-Unis, OaklandCity

### What A Friend We Have In Jesus Converse, Charles C.

#### A propos de l'artiste

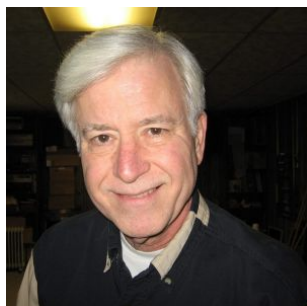
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

**Sociétaire :** BMI

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#### A propos de la pièce



**Titre :** What A Friend We Have In Jesus

**Compositeur :** Converse, Charles C.

**Arrangeur :** Hamm, Phil

**Droit d'auteur :** Phil Hamm © All rights reserved

**Editeur :** Hamm, Phil

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Hymne

**Commentaire :** This is beginner level solo with optional jazz chord accompaniment.

#### Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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# What a Friend We Have in Jesus

Secondo

Student plays one octave higher than written when playing with the duet

Largo

The musical score is written for a single bass clef instrument in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Largo*. The score is divided into five systems, each starting with a measure number in a box: 1, 4, 7, 10, and 13. The first system (measures 1-4) features a series of chords with fingerings 3, 2, 4, 2, 3, 1, 2, 1 above and 1, 5, 1, 2, 2, 4, 3, 2 below. The second system (measures 5-8) has fingerings 4, 2, 1 above and 3, 1, 2, 1, 5 below. The third system (measures 9-12) includes fingerings 4, 2, 3, 1, 3, 1, 4, 2 above and 1, 5, 1, 5, 4, 3, p, 1, 2 below. The fourth system (measures 13-16) has fingerings 4, 1 above and 2, 4, 5, 1, 3, 5, 2, 1 below. The fifth system (measures 17-20) has fingerings 3, 2, 5, 2, 5, 1 above and *mp* below. The score concludes with a double bar line.

# What a Friend We Have in Jesus

Primo

Charles C. Converse

Joseph Scriven

arr. by Phil Hamm

**1** **Slowly**

*mf*

What a friend we have in Je - sus, All our sins and griefs to bear!

**5**

What a priv - i - lege to car - ry ev 'ry - thing to God in prayer!

**9**

*mp*

Oh, what peace we of - ten for - feit, Oh, what need - less pain we bear,

**13**

*mf*

All be - cause we do not car - ry ev - 'ry - thing to God in prayer.

The musical score is written for a single melodic line (Primo) in 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Slowly'. The first system (measures 1-4) is marked 'mf' and features a melodic line with a slur over measures 1-4 and a fermata over measure 4. The piano accompaniment has a bass line with a slur over measures 1-4 and a fermata over measure 4. The second system (measures 5-8) is marked '2' and features a melodic line with a slur over measures 5-8 and a fermata over measure 8. The piano accompaniment has a bass line with a slur over measures 5-8 and a fermata over measure 8. The third system (measures 9-12) is marked 'mp' and features a melodic line with a slur over measures 9-12 and a fermata over measure 12. The piano accompaniment has a bass line with a slur over measures 9-12 and a fermata over measure 12. The fourth system (measures 13-16) is marked 'mf' and features a melodic line with a slur over measures 13-16 and a fermata over measure 16. The piano accompaniment has a bass line with a slur over measures 13-16 and a fermata over measure 16.