



# Luigi Talarico

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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## A propos de la pièce

<b>Titre:</b>	Concerto pour Flûte et Harpe
<b>Compositeur:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	2 Flûtes et Orchestre
<b>Style:</b>	Classique
<b>Commentaire:</b>	Transcription améliorée du Concerto pour Deux Violons

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# Concerto pour Flûte et Harpe

Full Score

en Do Majeur

Luigi Talarico

$\text{♩} = 150$

Oboe

Clarinet in B $\flat$

Flute

Harp

Violin I

Violin II

Viola

Cello

*mp*

*f*

*f*

*Concerto pour Flûte et Harpe*

5

Ob.

B $\flat$  Cl.

Fl.

5

Hp.

5

Vln. I

Vln. II

Vla.

Vc.

The musical score is presented in a standard orchestral layout. The top section contains the woodwind parts: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Flute (Fl.). The middle section contains the Harp (Hp.) part, consisting of two staves. The bottom section contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The Oboe part begins with a five-measure rest, followed by a melodic phrase starting on the second measure. The Flute part also has a five-measure rest. The Harp part is silent throughout. The Violin I and II parts play a rhythmic pattern of eighth notes, with trills (tr) marked above the first and fifth notes of the first measure. The Viola and Violoncello parts provide a harmonic accompaniment with eighth notes and quarter notes.

Concerto pour Flûte et Harpe

10

Ob.

B♭ Cl.

Fl.

10

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

14

Ob.

B♭ Cl.

*mp*

Fl.

14

Hp.

14

Vln. I

Vln. II

Vla.

Vc.

18

Ob.

B $\flat$  Cl.

Fl.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 18 through 21. It features seven staves: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and B-flat Clarinet parts have melodic lines with some rests. The Flute part is mostly silent. The Harp part is also silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with quarter notes and rests. The page number '18' is written above the first measure of each system.

Concerto pour Flûte et Harpe

This musical score page contains measures 22 through 25 of a concerto. The instruments are arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 22: The Oboe and B-flat Clarinet play a half note G4. The Flute is silent. The Harp is silent. The Violin I and II play a quarter note G4, followed by a quarter rest. The Viola and Cello play a quarter note G2, followed by a quarter rest.

Measure 23: The Oboe and B-flat Clarinet play a half note G4. The Flute is silent. The Harp is silent. The Violin I and II play a half note G4, marked *trm*. The Viola and Cello play a quarter note G2, followed by a quarter rest.

Measure 24: The Oboe and B-flat Clarinet play a half note G4. The Flute is silent. The Harp is silent. The Violin I and II play a half note G4, marked *trm*. The Viola and Cello play a quarter note G2, followed by a quarter rest.

Measure 25: The Oboe and B-flat Clarinet play a half note G4. The Flute is silent. The Harp is silent. The Violin I and II play a half note G4, marked *trm*. The Viola and Cello play a quarter note G2, followed by a quarter rest.

26

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*ff*

*f*

*mp*

*mp*

*mp*

*f*

*tr*



Ob.

B♭ Cl.

Fl. *trill*

Hp.

Vln. I

Vln. II

Vla.

Vc.

34

Ob.

B♭ Cl.

Fl. *tr*

34

Hp. *tr* *tr*

34

Vln. I

Vln. II

Vla.

Vc. *ff*

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

39

39

39

43

Ob.

B♭ Cl.

Fl.

43

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

46

Ob.

B♭ Cl.

Fl.

46

3

3

3

3

3

3

3

3

3

3

3

3

46

Vln. I

Vln. II

Vla.

Vc.

49

Ob.

B♭ Cl.

Fl.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

53

Ob.

B♭ Cl.

Fl.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The woodwinds (Ob., B♭ Cl., Fl.) and strings (Vln. I, Vln. II, Vla., Vc.) are on the left, and the Harp (Hp.) is on the right. The Flute and Harp parts are the most active, with the Flute playing a melodic line and the Harp providing accompaniment. The strings play a simple harmonic pattern. The Flute and Harp parts include trills and melodic lines. The Flute part has a trill in the first measure of the system, and the Harp part has a trill in the first measure of the system. The Flute part has a trill in the second measure of the system, and the Harp part has a trill in the second measure of the system. The Flute part has a trill in the third measure of the system, and the Harp part has a trill in the third measure of the system. The Flute part has a trill in the fourth measure of the system, and the Harp part has a trill in the fourth measure of the system.

57

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 57 through 60. The Flute (Fl.) and Harp (Hp.) parts are the primary focus. The Flute part features a melodic line with eighth and sixteenth notes, including a trill (tr~) in measure 60. The Harp part provides accompaniment with a similar rhythmic pattern. The other instruments (Ob., B♭ Cl., Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The score is written in treble clef with a key signature of two sharps (D major or F# minor).



61

Ob.

B♭ Cl.

Fl.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 16 of the Concerto pour Flûte et Harpe is divided into three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature trills and other ornaments. The strings (Violin I, Violin II, Viola, and Violoncello) have rests for most of the page, with Violin I and II playing a melodic line in the final measure.

66

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

70

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

*f*

Musical score for measures 74-77 of the Concerto pour Flûte et Harpe. The score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Four measures of whole notes: G4, A4, B4, C5.
- B♭ Cl.:** Four measures of whole notes: G3, A3, B3, C4.
- Fl.:** Four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.
- Hp.:** Four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. The bass line has whole notes: G3, A3, B3, C4.
- Vln. I:** Four measures of eighth notes: G4, A4, B4, C5.
- Vln. II:** Four measures of eighth notes: G4, A4, B4, C5.
- Vla.:** Four measures of whole notes: G3, A3, B3, C4.
- Vc.:** Four measures of whole notes: G3, A3, B3, C4.

78

Ob.

B $\flat$  Cl.

Fl.

78

Hp.

78

Vln. I

Vln. II

Vla.

Vc.

82

Ob.

B♭ Cl.

Fl.

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 82 through 85. The score is arranged in three systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature a melodic line starting in measure 82, while the Oboe and B♭ Clarinet parts are mostly silent, indicated by rests. The string parts (Violins, Viola, and Cello) provide harmonic support with rhythmic patterns and sustained notes.

86

Ob.

B♭ Cl.

Fl.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

90

Ob.

B♭ Cl.

Fl.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

*tr*

*mf*

Detailed description of the musical score: The score is for page 23 of a concerto for flute and harp. It features eight staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 90. The Flute part has a trill (tr) and a dynamic marking of mezzo-forte (mf). The Harp part has a dynamic marking of 90. The Violin I and II parts have a dynamic marking of 90. The Viola and Violoncello parts have a dynamic marking of 90. The Oboe and B♭ Clarinet parts have a dynamic marking of 90. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.



Ob. 94 *tr* *mf*

B♭ Cl.

Fl.

Hp. 94

Vln. I 94

Vln. II

Vla.

Vc.

98

Ob.

B♭ Cl.

Fl.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

102

Ob.

B♭ Cl.

Fl.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

106

Ob.

B $\flat$  Cl.

Fl.

106

Hp.

106

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

Detailed description: This page of a musical score contains measures 106 through 109. The instruments are Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with eighth-note patterns and a trill in measure 108. The Harp part has a complex accompaniment with many beamed eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes and rests, with a fortissimo (*ff*) dynamic marking in measure 109. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

110

Ob.

B♭ Cl.

Fl.

tr

110

Hp.

110

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

114

Ob.

B $\flat$  Cl.

Fl.

114

Hp.

114

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

*tr*

*tr*

*tr*

*mp*

Detailed description: This page of a musical score contains measures 114 through 117. The instruments are Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature trills in measures 116 and 117, marked with 'tr'. The Violin I, II, Viola, and Cello parts are marked with a mezzo-piano (*mp*) dynamic. The Oboe and B-flat Clarinet parts have rests in all four measures. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Flute part has rests in measures 114-116 and a trill in measure 117. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a bass line with eighth notes.

This page of the musical score covers measures 118 to 121. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 118-121, playing whole notes: C5, D5, E5, F5.
- B♭ Cl. (B-flat Clarinet):** Measures 118-121, playing whole notes: C4, D4, E4, F4.
- Fl. (Flute):** Measures 118-121, playing eighth notes: G4, A4, B4, C5, with *trm* (trill) markings.
- Hp. (Harp):** Measures 118-121, playing eighth notes: G4, A4, B4, C5, with *trm* markings.
- Vln. I (Violin I):** Measures 118-121, playing quarter notes: G4, A4, B4, C5.
- Vln. II (Violin II):** Measures 118-121, playing quarter notes: G4, A4, B4, C5.
- Vla. (Viola):** Measures 118-121, playing quarter notes: G3, A3, B3, C4.
- Vc. (Violoncello):** Measures 118-121, playing quarter notes: G2, A2, B2, C3.

122

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tr

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3



Musical score for Concerto pour Flûte et Harpe, page 32. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score features dynamic markings such as *f*, *ff*, and *tr*, and includes triplet markings (*3*). The piece is in 3/4 time and starts at measure 126. The Flute and Harp parts have a key signature of two sharps (F# and C#).

131

Ob.

B♭ Cl.

Fl.

131

Hp.

131

Vln. I

Vln. II

Vla.

Vc.

136

Ob.

B♭ Cl.

Fl.

136

Hp.

136

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

140

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 140 through 143. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 140 with a quarter note, followed by rests in measures 141 and 142, and a quarter note in measure 143. The Harp part features a melodic line in the treble clef starting in measure 140, with a trill in measure 141, and continues through measures 142 and 143. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of quarter notes and rests throughout the measures.

144

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 144 through 147. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with grace notes and slurs. The Harp part has a rhythmic accompaniment with grace notes. The Violin I and II parts play chords, while the Viola and Violoncello parts play a steady bass line. The Oboe and B-flat Clarinet parts are mostly silent, indicated by rests.

148

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 148 through 151. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active in this section. The Flute part features a melodic line with slurs and accents, while the Harp part has a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. The other instruments (Ob., B $\flat$  Cl., Vln. I, Vln. II, Vla., Vc.) have mostly rests, with some rhythmic markings like slurs and accents in the Violin I and II parts.

152

Ob.

B♭ Cl.

Fl.

152

Hp.

152

Vln. I

Vln. II

Vla.

Vc.

*fz*

*fz*

156

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

156

156

3 3 3 3

7

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159

Ob.

B $\flat$  Cl.

Fl.

3 3 3 3

tr

159

tr

3 3 3 3 3 3 3 3

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

162

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*ff*

*f*

*ff*

166

Ob.

B♭ Cl.

Fl.

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 166 through 169. The score is arranged in three systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with a fermata in measure 168. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Flute part is mostly silent. The Harp part is also silent. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes.

170

Ob.

B♭ Cl.

Fl.

170

Hp.

170

Vln. I

Vln. II

Vla.

Vc.

174

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*f*

3 3

*trm*

*trm*

*mp*

*mp*

*mp*

178

Ob.

B♭ Cl.

Fl.

178

Hp.

178

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The next two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for Viola (Vla.) and Violoncello (Vc.). The Flute part is the most active, featuring trills (tr) and triplets (3) starting at measure 178. The Harp (Hp.) part is mostly silent, indicated by rests. The Viola and Violoncello parts have rests until measure 181, where they enter with a new melodic line.

182

Ob.

B♭ Cl.

Fl.

3

3

tr~

182

Hp.

182

Vln. I

Vln. II

Vla.

Vc.

7

7

*ff*

186

Ob.

B♭ Cl.

Fl.

186

Hp.

186

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 186 through 189. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with some rests and a triplet in measure 189. The Harp part is characterized by continuous triplet patterns in the right hand and a steady bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with rhythmic patterns and some melodic fragments.



190

Ob.

B♭ Cl.

Fl.

190

Hp.

190

Vln. I

Vln. II

Vla.

Vc.

194

Ob.

B♭ Cl.

Fl.

194

Hp.

194

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 49 of a concerto for flute and harp. It features eight staves. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Flute (Fl.) part begins at measure 194 with a rhythmic pattern of eighth notes. The Harp (Hp.) part also begins at measure 194, featuring a complex rhythmic pattern with many triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple rhythmic pattern of eighth notes. The Viola (Vla.) part plays a simple rhythmic pattern of eighth notes. The Flute and Harp parts are the most active and complex in this section.

This page of the musical score covers measures 197 to 200. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4 with a fermata, followed by a quarter rest.
- B♭ Cl. (B-flat Clarinet):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4 with a fermata, followed by a quarter rest.
- Fl. (Flute):** Measures 197-198 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. In measure 199, it continues this pattern. In measure 200, it plays a half note G4 with a fermata, marked *ff*.
- Hp. (Harpsichord):** The right hand plays the same eighth-note pattern as the flute. The left hand plays a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Vln. I & II (Violins I and II):** Both parts play a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Vla. (Viola):** Measures 197-198 are rests. In measure 199, it plays a quarter note G2, followed by a quarter rest. In measure 200, it plays a quarter note G2, followed by a quarter rest.
- Vc. (Violoncello):** Measures 197-198 are rests. In measure 199, it plays a quarter note G2, followed by a quarter rest. In measure 200, it plays a quarter note G2, followed by a quarter rest.

201

Ob.

B♭ Cl.

Fl.

201

Hp.

201

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top two staves are for Oboe (Ob.) and B♭ Clarinet (B♭ Cl.), both of which are silent in this section. The third staff is for Flute (Fl.), which begins with a melodic line at measure 201, including a trill. The fourth staff is for Harp (Hp.), which also begins with a melodic line at measure 201, including a trill. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a rhythmic pattern of quarter notes, while the Viola and Violoncello parts play a similar rhythmic pattern of quarter notes. The score is in a key signature of two sharps (F# and C#) and a common time signature.

205

Ob.

B♭ Cl.

Fl.

205

Hp.

205

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 52 of the *Concerto pour Flûte et Harpe*. The page number '52' is at the top left, and the title 'Concerto pour Flûte et Harpe' is at the top center. The score is for measures 205-208. The Flute (Fl.) and Harp (Hp.) parts are active, while the Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Flute part features a melodic line with a trill (tr~) in measure 208. The Harp part has a similar melodic line. The Harp part is written in two staves (treble and bass clef).

209

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

*tr*

214

Ob.

B♭ Cl.

Fl.

Hp.

214

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*ff*

*ff*

218

Ob.

B $\flat$  Cl.

Fl.

218

Hp.

218

Vln. I

Vln. II

Vla.

Vc.

musical notation with notes, rests, and dynamic markings (fz)



222

Ob.

B $\flat$  Cl.

Fl.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

226

Ob.

B $\flat$  Cl.

Fl.

226

Hp.

226

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This page of a musical score contains measures 226 through 229. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both right and left hand staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and B-flat Clarinet parts are mostly rests, with the Oboe playing a few notes in measure 229. The Flute part features a melodic line with eighth and sixteenth notes. The Harp part has a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. The string parts (Violins, Viola, and Cello) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and chords. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part in measure 229.

230

Ob.

B $\flat$  Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

3 3 3 3

3 3 3 3

Detailed description: This page of a musical score covers measures 230 to 233. The instruments are Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts begin at measure 230 with a triplet of eighth notes. The Flute part is marked *mp*. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Oboe and B-flat Clarinet parts have rests in measures 230 and 231, with notes appearing in measures 232 and 233.

234

Ob.

B $\flat$  Cl.

Fl.

3 3 3 3 3 3

234

Hp.

3 3 3 3 3 3 3 3

234

Vln. I

Vln. II

Vla.

Vc.

237

Ob.

B $\flat$  Cl.

Fl.

237

Hp.

3

3

3

3

3

3

3

3

237

Vln. I

Vln. II

Vla.

Vc.

239

Ob.

B♭ Cl.

Fl.

239

Hp.

239

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

243

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

247

Ob.

B♭ Cl.

Fl.

247

Hp.

247

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*



251

Ob.

B♭ Cl.

Fl.

251

Hp.

251

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

255

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

258

Ob.

B $\flat$  Cl.

Fl.

3 3 3 3 3 3 3 3 3 3

258

Hp.

3 3 3 3 3 3 3 3 3 3

258

Vln. I

Vln. II

Vla.

Vc.

261

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 67 of the Concerto pour Flûte et Harpe. The page features seven staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, both featuring a series of triplet patterns starting at measure 261. The Flute part includes some rests and eighth notes. The Harp part consists of continuous triplet patterns. The other instruments (Ob., B♭ Cl., Vln. I, Vln. II, Vla., Vc.) have more sparse parts, with some rests and sustained notes. The score is written in a key signature of two sharps (D major or F# minor).

264

Ob.

B $\flat$  Cl.

Fl.

264

Hp.

264

Vln. I

Vln. II

Vla.

Vc.

267

Ob.

B♭ Cl.

Fl.

3 3 3 3

267

Hp.

3 3 3 3

3 3 3 3

267

Vln. I

Vln. II

Vla.

Vc.

270

Ob.

B♭ Cl.

Fl.

3 3 3 3

270

Hp.

270

Vln. I

Vln. II

Vla.

Vc.

272

Ob.

B♭ Cl.

Fl.

tr

tr

272

Hp.

272

Vln. I

Vln. II

Vla.

Vc.



274

Ob.

B $\flat$  Cl.

Fl.

3

3

274

Hp.

274

Vln. I

Vln. II

Vla.

Vc.

277

Ob.

B♭ Cl.

Fl.

3

3

277

Hp.

277

Vln. I

Vln. II

Vla.

Vc.

Ob. 281

B $\flat$  Cl. 281

Fl. 281

Hp. 281

Vln. I 281

Vln. II 281

Vla. 281

Vc. 281

Detailed description: This page of a musical score contains measures 281 through 284. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts consist of whole notes. The Flute (Fl.) and Harp (Hp.) parts feature a melodic line of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with quarter notes. The page number 74 is in the top left, and the title 'Concerto pour Flûte et Harpe' is centered at the top. The measure number 281 is written above the first staff of each instrument group.

285

Ob.

B♭ Cl.

Fl.

285

Hp.

285

Vln. I

Vln. II

Vla.

Vc.

289

Ob.

B $\flat$  Cl.

Fl.

289

Hp.

289

Vln. I

Vln. II

Vla.

Vc.

293

Ob.

B $\flat$  Cl.

Fl.

293

Hp.

293

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 293 through 300. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The woodwinds and strings play mostly rests, with some notes in the Flute and Violoncello parts. The Harp part features a complex, arpeggiated figure in the right hand and a simpler bass line in the left hand. The measure numbers 293, 294, 295, 296, 297, 298, 299, and 300 are indicated at the beginning of their respective staves.

297

Ob.

B♭ Cl.

Fl.

297

Hp.

297

Vln. I

Vln. II

Vla.

Vc.

*tr*

301 *tr*

Ob.

B♭ Cl.

Fl.

301

Hp.

301

Vln. I

Vln. II

Vla.

Vc.



305

Ob.

B $\flat$  Cl.

Fl.

305

Hp.

305

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 80 of a concerto for flute and harp. It features eight staves. The Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Flute (Fl.) part begins at measure 305 with a quarter rest, followed by a melodic line starting on a sharp note. The Harp (Hp.) part also begins at measure 305 with a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page, numbered 81, contains measures 309 through 312 of the Concerto pour Flûte et Harpe. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, with the Flute playing a melodic line and the Harp providing accompaniment. The other instruments have rests or simple harmonic support. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure numbers 309, 310, 311, and 312 are indicated at the beginning of each staff.

313

Ob.

B $\flat$  Cl.

Fl.

313

Hp.

313

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*ff*

317

Ob.

B♭ Cl.

Fl.

tr

*mf*

3

3

317

Hp.

317

Vln. I

*mf*

*ff*

*mp*

Vln. II

*mf*

*ff*

*mp*

Vla.

*mf*

*ff*

*mp*

Vc.

*mf*

*ff*

*mp*

321

Ob.

B♭ Cl.

Fl.

321

Hp.

321

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description of the musical score: The score is for measures 321-323. The Oboe part has a whole rest in measure 321 and a whole note in measure 323. The B♭ Clarinet part has whole rests in measures 321 and 322, and a whole note in measure 323. The Flute part has a whole rest in measure 321, followed by eighth notes in measures 322 and 323. The Harp part has a continuous eighth-note pattern in measure 321, followed by a mix of eighth and sixteenth notes in measures 322 and 323. The Violin I and II parts have quarter notes in measure 321, followed by quarter notes in measure 322, and quarter notes in measure 323. The Viola part has quarter notes in measure 321, followed by quarter notes in measure 322, and quarter notes in measure 323. The Violoncello part has quarter notes in measure 321, followed by quarter notes in measure 322, and quarter notes in measure 323. The dynamic marking *mf* is present in the Oboe part in measure 323.

324

Ob.

B♭ Cl.

Fl.

mp

324

Hp.

324

Vln. I

Vln. II

Vla.

Vc.

326

Ob.

B $\flat$  Cl.

Fl.

326

Hp.

326

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 326 and 327. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and B-flat Clarinet (B $\flat$  Cl.) parts are relatively simple, with the B $\flat$  Cl. starting on a sharp key signature. The Flute (Fl.) and Harp (Hp.) parts feature more complex, rhythmic patterns. The Harp part is written in two staves (treble and bass clef). The string section (Violin I, Violin II, Viola, and Violoncello) has a more active role in measure 326, with some instruments playing eighth notes and others playing quarter notes. In measure 327, the strings are mostly silent, indicated by rests.

328

Ob.

B $\flat$  Cl.

Fl.

3 3 3 3 3

3 3 3 3

328

Hp.

3 3 3 3

3 3 3 3

328

Vln. I

Vln. II

Vla.

Vc.



331

Ob.

B♭ Cl.

Fl.

Hp.

331

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*mf*

*ff*

335

Ob.

B $\flat$  Cl.

Fl.

335

Hp.

335

Vln. I

Vln. II

Vla.

Vc.

*mf*

*tr*

*tr*

*tr*

340

Ob.

B♭ Cl.

Fl.

340

Hp.

340

Vln. I

Vln. II

Vla.

Vc.

*tr*

*mp*

*mp*

*f*

344

Ob.

B♭ Cl.

Fl.

344

Hp.

344

Vln. I

Vln. II

Vla.

Vc.

348

Ob.

B♭ Cl.

Fl.

348

Hp.

348

Vln. I

Vln. II

Vla.

Vc.

352

Ob.

B♭ Cl.

Fl.

352

Hp.

352

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, with the Flute playing a melodic line and the Harp providing accompaniment with triplets. The woodwinds and strings are mostly silent, with some chords in the Violin I and II parts.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

356

356

356

360

Ob.

B♭ Cl.

Fl.

tr

360

3 3 3 3

3 3 3 3

360

Vln. I

Vln. II

Vla.

Vc.



363

Ob.

B $\flat$  Cl.

Fl.

3

3

363

Hp.

363

Vln. I

Vln. II

Vla.

Vc.

365

Ob. *f*

B $\flat$  Cl.

Fl. *ff* *tr* *mp*

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

368

368

368

tr

3 3

3 3

3 3 3 3

3

3 3 3 3