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Compositeur

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A propos de l'artiste

Site Internet: <http://colloncollages.chez.com/>

A propos de la pièce



Titre: SCORE 050
Compositeur: COLLON Jean-Emile
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Editeur: COLLON Jean-Emile
Instrumentation: Piano seul
Style: Classique moderne

COLLON Jean-Emile sur [free-scores.com](http://www.free-scores.com)

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SCORE 050

Jean-Emile COLLON

♩ = 105

Piano

p très lié

4

rit.

7

mf a tempo

10

rit.

13

p a tempo

2
16

Musical score for measures 16-18. The piece is in G major (one sharp) and 12/8 time. Measure 16 starts with a *rit.* (ritardando) marking. Measure 17 begins with a *mf a tempo* (mezzo-forte, tempo) marking. The score consists of two staves: a bass staff on the left and a treble staff on the right.

19

Musical score for measures 19-21. Measure 19 starts with a *f* (forte) marking. Measure 20 begins with a *mf* (mezzo-forte) marking. The score consists of two staves: a bass staff on the left and a treble staff on the right.

22

Musical score for measures 22-24. Measure 22 starts with a *p rit.* (piano, ritardando) marking. Measure 23 begins with a *a tempo* marking. The score consists of two staves: a bass staff on the left and a treble staff on the right.

25

Musical score for measures 25-27. Measure 25 starts with a *mf* (mezzo-forte) marking. A crescendo hairpin is shown between measures 26 and 27. The score consists of two staves: a bass staff on the left and a treble staff on the right.

28

Musical score for measures 28-30. Measure 28 starts with a *p* (piano) marking. The score consists of two staves: a bass staff on the left and a treble staff on the right.

31

Musical score for measures 31-33. Measure 31 starts with an *8va* (octave) marking. Measure 32 begins with an *8va* marking. The score consists of two staves: a bass staff on the left and a treble staff on the right.