



COLLON Jean-Emile

Compositeur

France, normandie

A propos de l'artiste

Site Internet: <http://colloncollages.chez.com/>

A propos de la pièce



Titre: LIHOU
Compositeur: COLLON Jean-Emile
Licence: Copyright © Jean-Emile Collon
Editeur: COLLON Jean-Emile
Instrumentation: Piano seul
Style: Classique moderne
Commentaire: Lihou est une des îles anglo-normandes

COLLON Jean-Emile sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jean-emile-collon.htm

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lihou

jean-émile collon

Piano

p

The first system of the musical score for 'lihou' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand provides a harmonic accompaniment with a steady eighth-note bass line and chords. A repeat sign is present at the end of the system.

6

mf

The second system of the musical score starts at measure 6. The right hand continues the melodic line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand accompaniment remains consistent. A *mf* dynamic marking is placed in the middle of the system. A repeat sign is present at the end of the system.

13

p

The third system of the musical score starts at measure 13. The right hand continues the melodic line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand accompaniment remains consistent. A *p* dynamic marking is placed in the middle of the system. The system concludes with a final cadence in the right hand.

20

1 2

The fourth system of the musical score starts at measure 20. The right hand continues the melodic line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand accompaniment remains consistent. The system concludes with a double bar line and two first endings, labeled '1' and '2', which lead back to the beginning of the piece.