



COLLON Jean-Emile

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A propos de l'artiste

Site Internet: <http://colloncollages.chez.com/>

A propos de la pièce



Titre: GOURY
Compositeur: COLLON Jean-Emile
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Editeur: COLLON Jean-Emile
Instrumentation: Piano seul
Style: Classique moderne
Commentaire: Une terre au bout du monde, à l'extrémité de la pointe Ouest du Cotentin. Au delà, l'île d'Aurigny puis la mer... encore la mer... seule l'Amérique pourrait émerger de cet horizon superbe

COLLON Jean-Emile sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jean-emile-collon.htm

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GOURY

Jean-Emile COLLON

$\bullet = 90$

Piano

4

7

10

13

16

p

mf

f

p

mf

p

GOURY

2
19

mf p mf

Measures 19-21: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure 19: *mf*. Measure 20: *p*. Measure 21: *mf*. Bass clef accompaniment consists of quarter notes with accents.

22

p mf p

Measures 22-24: Treble clef, key signature of three sharps, 3/4 time. Measure 22: *p*. Measure 23: *mf*. Measure 24: *p*. Bass clef accompaniment consists of quarter notes with accents.

25

mf p mf

Measures 25-27: Treble clef, key signature of three sharps, 3/4 time. Measure 25: *mf*. Measure 26: *p*. Measure 27: *mf*. Bass clef accompaniment consists of quarter notes with accents.

28

p mf p

Measures 28-30: Treble clef, key signature of three sharps, 3/4 time. Measure 28: *p*. Measure 29: *mf*. Measure 30: *p*. Bass clef accompaniment consists of quarter notes with accents.

31

1

Measures 31-33: Treble clef, key signature of three sharps, 3/4 time. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mf*. Bass clef accompaniment consists of quarter notes with accents.

34

2

Measures 34-36: Treble clef, key signature of three sharps, 3/4 time. Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*. Bass clef accompaniment consists of quarter notes with accents.