



fabrice cocorullo

France, rochegude

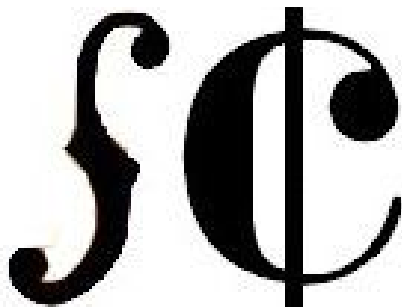
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A propos de la pièce



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Arrangeur :	cocorullo, fabrice
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Editeur :	cocorullo, fabrice
Instrumentation :	Guitare, basse, batterie
Style :	Jazz

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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♩ = 96

1

1 2

Guitare

Basse

Batterie

Cm7

Gm7

Detailed description: This system contains the first two measures of the piece. The guitar part (treble clef) starts with a whole rest in measure 1, followed by a Cm7 chord in measure 2. The bass part (bass clef) plays a rhythmic pattern of eighth notes. The drum part (percussion clef) features a consistent pattern of eighth notes. Chord changes are indicated as Cm7 in measure 2 and Gm7 in measure 3.

3

3 4 5

Guitare

Basse

Batterie

Cm7

Gm7

Cm7

Detailed description: This system contains measures 3 through 5. The guitar part has a whole rest in measure 3, followed by Cm7 in measure 4 and Gm7 in measure 5. The bass and drum parts continue their respective rhythmic patterns. Chord changes are indicated as Cm7 in measure 3, Gm7 in measure 4, and Cm7 in measure 5.

6

6 7

Guitare

Basse

Batterie

Gm7

Cm7

Detailed description: This system contains measures 6 and 7. The guitar part has a whole rest in measure 6, followed by Cm7 in measure 7. The bass and drum parts continue their rhythmic patterns. Chord changes are indicated as Gm7 in measure 6 and Cm7 in measure 7.

8

8 9

Guitare

Basse

Batterie

Gm7

Cm7

Detailed description: This system contains measures 8 and 9. The guitar part has a whole rest in measure 8, followed by Cm7 in measure 9. The bass and drum parts continue their rhythmic patterns. Chord changes are indicated as Gm7 in measure 8 and Cm7 in measure 9.

10

Musical score for measures 10-11. The score is in 7/8 time and B-flat major. It consists of three staves: Treble Clef, Bass Clef, and a guitar-style staff with a double bar line and a slash. The guitar staff contains a rhythmic pattern of eighth notes with 'x' marks above them. Chords are indicated as Gm7 in measure 10 and Cm7 in measure 11.

12

Musical score for measures 12-13. The score is in 7/8 time and B-flat major. It consists of three staves: Treble Clef, Bass Clef, and a guitar-style staff. Chords are indicated as Gm7 in measure 12 and Bb in measure 13.

14

Musical score for measures 14-15. The score is in 7/8 time and B-flat major. It consists of three staves: Treble Clef, Bass Clef, and a guitar-style staff. Chords are indicated as Fm in measure 14 and Bb in measure 15.

16

Musical score for measures 16-17. The score is in 7/8 time and B-flat major. It consists of three staves: Treble Clef, Bass Clef, and a guitar-style staff. Chords are indicated as Fm in measure 16 and Cm7 in measure 17. The system ends with a double bar line and repeat dots.

♩ = 96

8 Cm7 Gm7 Cm7 Gm7

5

8 Cm7 Gm7 Cm7

8

8 Gm7 Cm7 Gm7

11

8 Cm7 Gm7 Bb Fm

15

8 Bb Fm Cm7

♩ = 96

Cm7 Gm7

3

Cm7 Gm7

5

Cm7 Gm7

7

Cm7 Gm7

9

Cm7 Gm7

11

Cm7 Gm7 Bb

14

Fm Bb Fm Cm7

Batterie

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♩ = 96

Chord symbols: Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, Bb, Fm, Bb, Fm, Cm7