



# fabrice cocorullo

France, rochegude

## Poème Symphonique Les raisins de l'amertume 2? édition

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# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90

Violon 1

Violins 2

Violas

Violoncelle

Contrebasse

10

♩ = 120

vl1

vl2

alt

vlc

ctrb

16

vl1

vl2

alt

vlc

ctrb

*mf*

*p*

3

25

vl1

vl2

alt

vlc

ctrb

*p*

*mf*

3

3

3

32

♩ = 88

vl1

vl2

alt

vlc

ctrb

*mf*

*p*

*mf*

3

3

39

vl1

vl2

alt

vlc

ctrb

*p* *pp* *pp*

45

vl1

vl2

alt

vlc

ctrb

*mf* *mf*

48

$\text{♩} = 96$

vl1

vl2

alt

vlc

ctrb

*p* *p* *p*

53 ♩ = 110

mf

mf

53 54 55 56 57 58

59

59 60 61 62 63 64 65 66 67

68

68 69 70 71 72 73 74 75 76

75  $\text{♩} = 88$

vl1

vl2

alt

vlc

ctrb

*p*

*mf*

82

vl1

vl2

alt

vlc

ctrb

*mf*

*pp*

92

vl1

vl2

alt

vlc

ctrb

*mf*

*pp*

98

vl1

vl2

alt

vlc

ctrb

*p*

107

$\text{♩} = 105$       $\text{♩} = 90$

vl1

vl2

alt

vlc

ctrb

*mf*

*mf*

*mf*

113

vl1

vl2

alt

vlc

ctrb

*mf*

119

Score for measures 119-122. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. Measure 119 starts with a treble clef and a common time signature. The first staff (vl1) has a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The second staff (vl2) has a quarter note G#4, a quarter note F#4, and a quarter note E4. The third staff (alt) has a quarter note G#4, a quarter note F#4, and a quarter note E4. The fourth staff (vlc) has a whole rest. The fifth staff (ctrb) has a whole note G#2. Dynamics include *p* and *mf*. Trills are marked with a '3' and a bracket.

130

Score for measures 130-133. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. Measure 130 starts with a treble clef and a common time signature. The first staff (vl1) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The second staff (vl2) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The third staff (alt) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The fourth staff (vlc) has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The fifth staff (ctrb) has a whole note G#2. Dynamics include *p* and *mf*. Trills are marked with a '3' and a bracket.

136

Score for measures 136-139. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. Measure 136 starts with a treble clef and a common time signature. The first staff (vl1) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The second staff (vl2) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The third staff (alt) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The fourth staff (vlc) has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The fifth staff (ctrb) has a whole note G#2. Dynamics include *p* and *mf*. Trills are marked with a '3' and a bracket.



143

vl1

vl2

alt

vlc

ctrb

151

vl1

vl2

alt

vlc

ctrb

159

vl1

vl2

alt

vlc

ctrb

168

vl1

vl2

alt

vlc

ctrb

177  $\text{♩} = 120$

vl1

vl2

alt

vlc

ctrb

185

vl1

vl2

alt

vlc

ctrb

193

vl1

vl2

alt

vlc

ctrb

*p*

*mf*

*p*

*mf*

205

vl1

vl2

alt

vlc

ctrb

*mf*

216

vl1

vl2

alt

vlc

ctrb

*p*

*pp*

224

vl1  
 vl2  
 alt  
 vlc  
 ctrb

*mf* *p*

*mf* *p*

233

vl1  
 vl2  
 alt  
 vlc  
 ctrb

*mf*

*mf*

243

♩ = 96

vl1  
 vl2  
 alt  
 vlc  
 ctrb

*pp* *mf*

*pp* *mf*

255

3

vl1

vl2

alt

vlc

ctrb

263

3

vl1

vl2

alt

vlc

ctrb

*p*

*mf*

272

mf

*p*

*mf*

vl1

vl2

alt

vlc

ctrb



304

Score for measures 304-311. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and brackets. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bass line (ctrb) consists of a steady eighth-note accompaniment.

312

Score for measures 312-319. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The music continues with similar rhythmic and melodic motifs. Trills and triplets are present. Dynamics include *mf* (mezzo-forte) and *p* (piano). The bass line (ctrb) remains a steady eighth-note accompaniment.

320

Score for measures 320-327. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The music features more complex rhythmic patterns, including sixteenth-note runs. Trills and triplets are indicated. Dynamics include *p* (piano). The bass line (ctrb) continues with the eighth-note accompaniment.





351

Score for measures 351-358. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The music is in a key with one flat and a 3/4 time signature. Measure 351 starts with a treble clef and a common time signature. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 358. The bass line is mostly rests with some eighth-note patterns.

359

Score for measures 359-366. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Dynamics include *p*, *pp*, and *mf*. A triplet of eighth notes is marked in measure 366. The music features more active melodic lines in the upper staves.

367

Score for measures 367-374. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Dynamics include *p* and *mf*. The music continues with complex melodic and harmonic textures across the staves.

376

vl1  
vl2  
alt  
vlc  
ctrb

*mf*

383

vl1  
vl2  
alt  
vlc  
ctrb

*p* *mf*

390

vl1  
vl2  
alt  
vlc  
ctrb

398  $\text{♩} = 120$

vl1  
vl2  
alt  
vlc  
ctrb

403

vl1  
vl2  
alt  
vlc  
ctrb

414  $\text{♩} = 90$

vl1  
vl2  
alt  
vlc  
ctrb

425

vl1  
*mf* *p* *mf*

vl2  
*p* *mf*

alt  
*mf*

vlc  
*mf* *p*

ctrb

435

vl1  
*p*

vl2  
*p*

alt  
*p*

vlc  
*f*

ctrb  
*f*

Violon 1

# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90  
3

♩ = 120

*p* *pp* *mf*

12

3

2

*p* *mf*

23

32

*mf* *p*

♩ = 88

40

*p* *pp* *mf*

48

♩ = 96

3

*mf* 3 3

55

♩ = 110

2

*p*

67

3 3 4

77

♩ = 88

*mf* *pp*

88

*p*

107  $\text{♩} = 105 = 90$   
*mf*

115  
*p* *p* *mf*

130  
3

137  
3 3 3 3

144  
2

155  
3

164  
3 2

177  $\text{♩} = 120$   
*pp* *mf* *pp* *mf*

192  
3  
*p*

206  
*p* *pp*

222  
*mf* *p* *mf* 3

237  $\text{♩} = 96$

254

264

286

299

311

321

332

341

354

366

*pp* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *pp* *mf*

*p* *mf* *p* *mf* *p*





Violins 2

# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90  
4

♩ = 120

*p* *pp* *mf* *p*

13

*mf* *p* *mf*

24

3

3

*p*

31

♩ = 88

*mf*

41

*pp* *mf*

49

♩ = 96

3

*p* *mf*

57

♩ = 110

3

2

68

3

76

♩ = 88

*p* *mf*

84

*pp*

101  $\text{♩} = 105 = 90$

112

120 *p* *mf*

133

142

151

160

173  $\text{♩} = 120$

183 *pp* *mf*

193 *p* *mf*

205

215 **2** **4** *mf* *p*

231 *mf*

243 ♩ = 96 *pp* *mf* **2** **2**

258 *p* **3**

267 **4** *mf* *p* *mf*

280 *p* *mf* **3** **3** **3**

289 **3**

299 **3** **3** **3** **3**

308 *p* *mf* **3** **3**

319 *p* **3**

330 *mf* *p* *mf* **3**

340

pp mf p mf p mf

Musical staff 340-350. Measures 340-350. Dynamics: pp, mf, p, mf, p, mf. Includes triplets and a fermata.

350

p mf p pp mf

Musical staff 350-366. Measures 350-366. Dynamics: p, mf, p, pp, mf. Includes a quintuplet.

366

p mf p

Musical staff 366-377. Measures 366-377. Dynamics: p, mf, p. Includes a double bar line.

377

mf

Musical staff 377-384. Measures 377-384. Dynamics: mf.

384

p mf

Musical staff 384-394. Measures 384-394. Dynamics: p, mf. Includes triplets.

394

♩ = 120

Musical staff 394-402. Measures 394-402. Dynamics: p, mf. Includes triplets and a tempo marking of ♩ = 120.

402

p

Musical staff 402-413. Measures 402-413. Dynamics: p. Includes triplets.

413

♩ = 90

mf p mf

Musical staff 413-428. Measures 413-428. Dynamics: mf, p, mf. Includes a tempo marking of ♩ = 90 and a time signature change to 3/4.

428

4 2

p

Musical staff 428-440. Measures 428-440. Dynamics: p. Includes a 4-measure rest and a 2-measure rest.

Violas

# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

8  $\text{♩} = 90$  2 3  $\text{♩} = 120$  *p* *mf* *p*

14 *mf*

26 3 *p* *mf* *p* *mf*

35  $\text{♩} = 88$

45  $\text{♩} = 96$  3

50 2 3  $\text{♩} = 110$  3 3

60 3

69 3 2 3

76  $\text{♩} = 88$  2 2

87 *pp* *mf* 2

98  $\text{♩} = 105$

8 3 3

109  $\text{♩} = 90$

8 *mf* 3 2

118

8 *p* 4 *mf* 3

131

8 3 3 3 2

142

8 2 2 3

152

8 3

163

8 3

176  $\text{♩} = 120$

8 3/4

185

8 3/4

195

8 *p* 3 *mf* 4 3 8 4

223

8 3/4

233

8

251

8

263

8

273

8

284

8

299

8

308

8

320

8

331

8

344

8

354

8

367

8

*p* *mf*

380

8

*p* *mf* 3

390

8

3 6 ♩ = 120 3 3

403

8

3 2

416

8

♩ = 90

*p*

427

8

*mf* 2 3 3 *p*



Violoncelle

# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

17

34

45

50

69

88

99

113

131

152

Musical staff 152-163: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked at the end.

164

Musical staff 164-175: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by a triplet of G4, A4, B4, then quarter notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

176

$\text{♩} = 120$

Musical staff 176-185: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

186

Musical staff 186-195: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

202

Musical staff 202-211: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

*mf*

222

Musical staff 222-231: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

232

Musical staff 232-241: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

250

Musical staff 250-259: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

*p* *mf*

273

Musical staff 273-282: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

*p*

284

Musical staff 284-293: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

*mf*

*p*

310

Musical staff 310-319: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of G4, A4, B4 is marked at the end.

*mf*

323

*p* *mf*

338

*p* *p*

350

*mf*

376

*p* *mf*

390

*♩* = 120

403

*♩* = 90

418

*p* *mf*

428

*p* *f*

Contrebasse

# Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90

♩ = 120

mf

f

♩ = 88

13

3

2

♩ = 96

6

3

3

3

♩ = 110

♩ = 88

2

5

♩ = 105

5

90

3

3

7

3

156

173

♩ = 120

┌ 3 ┐

186

204

220

232

♩ = 96

247

265

283

301

319

337

355



373



391

♩ = 120



409

♩ = 90



427

