



fabrice cocorullo

France, rochegude

Pensées (Pour Choeur et Orchestre)

A propos de l'artiste

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A propos de la pièce



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Pensées

Fabrice Cocorullo

Pour Choeur et Orchestre

♩ = 60

voix Soprano

voix Alto

voix Ténor

Hautbois

Flûte 1

Flûte 2

Basson

Cor en Fa

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

6

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

11

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 11 through 15. It features a vocal line with Soprano (S.), Alto (A.), and Tenor (T.) parts, and a full instrumental ensemble. The vocal parts have lyrics written below the notes. The instrumental parts include Horns (Htbs.), Flutes (Fl.1, Fl.2), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Violins (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line shows a melodic phrase starting in measure 11, with the Soprano and Alto parts having lyrics. The instrumental parts provide harmonic support, with the Cello and Viola playing a rhythmic pattern of eighth notes.

16

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

22

S.
A.
T.
Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

27

S.
A.
T.
Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

31

S.
A.
T.
Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

34

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The woodwind section includes Horns (Htbs.), Flutes 1 and 2 (Fl.1, Fl.2), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor Fa) and Trombones (Tbn.). The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play active parts, with the bassoon and cello featuring prominent rhythmic patterns. The strings play a steady eighth-note accompaniment.

37

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The woodwind section includes Horns (Htbs.), Flutes (Fl.1, Fl.2), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor Fa) and Trombones (Tbn.). The string section includes Violins (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play active parts, with the bassoon and violins showing more complex rhythmic patterns. The brass parts are primarily sustained notes.

40

S.
A.
T.

Htbs.

Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc.
Cb.

Detailed description: This is a page of a musical score, page 40, showing measures 40, 41, and 42. The score is for a symphony orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor) are at the top. The woodwinds include Horns, Flutes 1 and 2, Bassoon, Cor Anglais, and Trombones. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs in the strings and woodwinds, and sustained notes in the brass and strings.

43

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) have lyrics in French. The woodwind section includes Horns, Flutes 1 and 2, Bassoon, Cor Anglais, and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The percussion part is indicated by a small '8' in a circle. The score is written in a standard orchestral layout with staves grouped by instrument families.

45

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 45, 46, and 47. It features vocal soloists (Soprano, Alto, Tenor) and a full symphony orchestra. The key signature is two sharps (D major or F# minor). The vocal parts have lyrics in French: 'S. Je suis un homme de bien, / A. Je suis un homme de bien, / T. Je suis un homme de bien.' The instrumental parts include Horns, Flutes, Bassoon, Clarinet in F, Trombone, Violins, Viola, and Cello. The score is written in a standard musical notation with a common time signature.

47

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

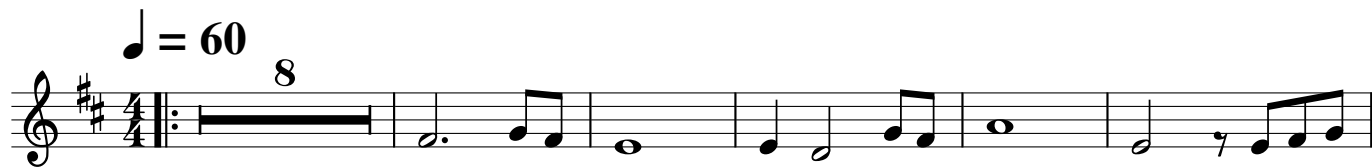
voix Soprano

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8



14



21



26



30

8



44



voix Alto

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8

15

23

28

31

8

44

voix Ténor

Pensées

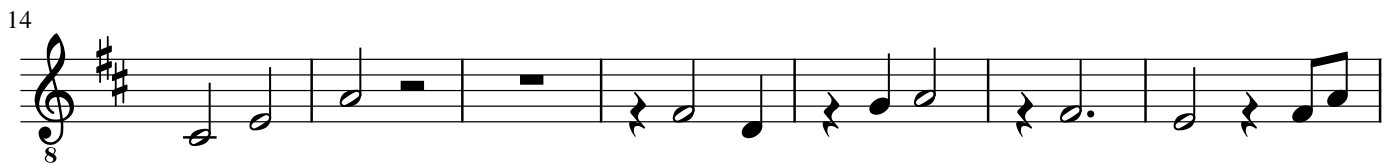
Pour Choeur et Orchestre

Fabrice Cocorullo


♩ = 60
8




14



21



28

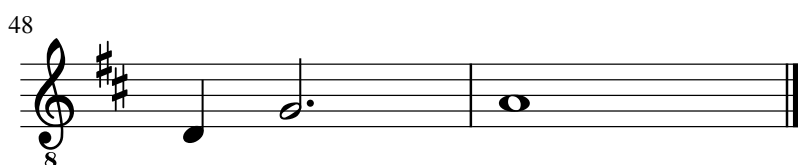


33

8



48



Hautbois

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

8

14

14

21

21

26

26

30

8

44

44

Flûte 1

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8

15

22

29

36

43

Flûte 2

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

$\text{♩} = 60$
7

15

24

30

36

43

Basson

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

$\text{♩} = 60$

32

35

38

41

44

47

Cor en Fa

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a repeat sign and a fermata over the first measure. The melody consists of quarter and eighth notes with rests.

12

Musical staff 2: Continuation of the melody from staff 1, starting at measure 12. It features a mix of quarter and eighth notes.

20

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20. It includes a half note and a quarter note.

28

Musical staff 4: Continuation of the melody from staff 3, starting at measure 28. It features a half note with a fermata and a double bar line.

35

Musical staff 5: Continuation of the melody from staff 4, starting at measure 35. It consists of eighth notes with stems.

41

Musical staff 6: Continuation of the melody from staff 5, starting at measure 41. It consists of eighth notes with stems.

48

Musical staff 7: Continuation of the melody from staff 6, starting at measure 48. It ends with a double bar line.

Trombone

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
6

14

23

30

36

43

Violons 1

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8

16

23

31

39

47

Violons 2

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

3

9

19

29

36

45

alto

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

$\text{♩} = 60$

8

9

18

26

34

42

49

cello

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

10

21

32

35

37

39

41

43

45

47

ctr Basse

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

