



fabrice cocorullo

France, rochegude

Laconiquement

A propos de l'artiste

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A propos de la pièce



Titre : Laconiquement
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright depot..com fabrice cocorullo N° 00081169-1
Editeur : cocorullo, fabrice
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Extrait du Petit Manuel d'harmonie

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Laconiquement

Fabrice Cocorullo

The musical score is written on a single grand staff (treble and bass clefs) and consists of seven lines of music. The key signature has one flat (B-flat). The first line begins with a half rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. A double bar line with repeat dots follows. The second line contains a series of chords and notes: a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The third line features a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth line contains a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth line features a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The sixth line contains a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The seventh line features a half note chord (Bb3, D4, F4), a half note chord (Bb3, D4, F4), a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The score includes various musical notations such as rests, notes, chords, and repeat signs.