



fabrice cocorullo

France, rochegude

Inversion 2 (Fugato)

A propos de l'artiste

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A propos de la pièce



Titre :	Inversion 2 [Fugato]
Compositeur :	cocorullo, fabrice
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Editeur :	cocorullo, fabrice
Instrumentation :	Piano seul
Style :	Classique moderne

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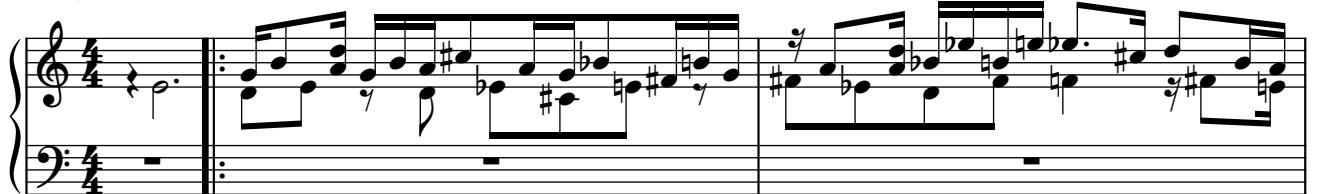
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Inversion 2

fugato

Fabrice Cocorullo

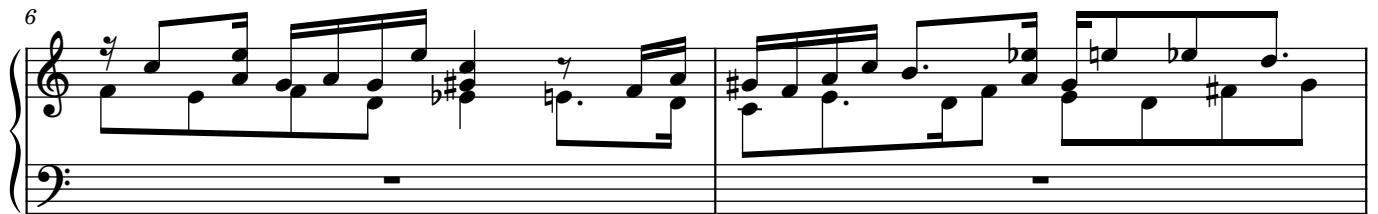
$\text{♩} = 80$



Musical score page 1. The music is in 4/4 time. The treble and bass staves are shown. The treble staff starts with a half note followed by eighth-note pairs. The bass staff has a single eighth note.



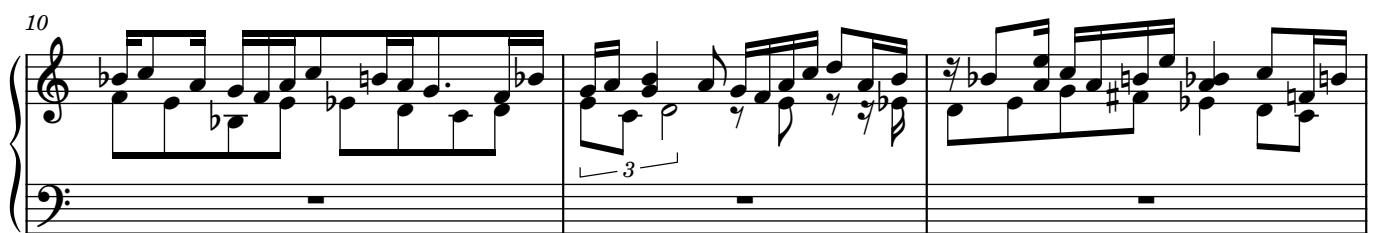
Musical score page 2. Measure 4 continues with eighth-note patterns in both staves. The bass staff has several rests.



Musical score page 3. Measure 6 shows eighth-note patterns. The bass staff has rests in measures 6 and 7.



Musical score page 4. Measure 8 continues the eighth-note patterns. The bass staff has rests in measures 8 and 9.



Musical score page 5. Measure 10 continues the eighth-note patterns. A measure repeat sign is present in the bass staff. The bass staff has rests in measures 10 and 11.



Musical score page 6. Measures 12 and 13 continue the eighth-note patterns. Measure 13 ends with a fermata over the first two notes. The bass staff has rests in measures 12 and 13.

2

A musical score consisting of two bass staves, each with five lines and a fourth space. The score is divided into six systems by vertical bar lines. Measure numbers 17, 20, 23, 27, 30, 32, and 35 are indicated above the staves. Measure 23 includes a rehearsal mark '3' above the top staff and a '3' below the bottom staff. Measure 27 includes a rehearsal mark '2.' above the top staff. Measure 32 includes a '3' below the bottom staff. Measure 35 includes a '3' below the bottom staff.

A musical score consisting of two staves (treble and bass) on five-line staff paper. The score spans nine measures, numbered 38 through 46, 48, and 51. Measure 38 starts with a treble clef, a key signature of one flat, and a common time signature. The bass staff begins in measure 39. Measures 38-40 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 41-42 continue this pattern. Measure 43 introduces a new section with eighth-note patterns in both staves. Measures 44-46 return to sixteenth-note patterns. Measure 48 begins with a treble clef and a key signature of one sharp. Measures 49-51 conclude the section with eighth-note patterns.

4

54

56

58

60

62

64