



# fabrice cocorullo

France, rochegude

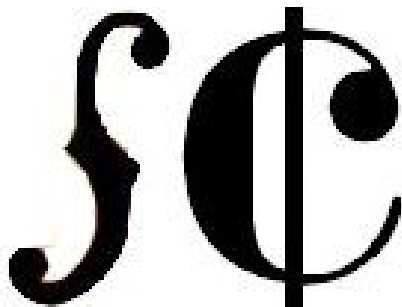
## la femme oiseau #1#2#3

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### A propos de la pièce



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**Compositeur :** cocorullo, fabrice  
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**Editeur :** cocorullo, fabrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Classique moderne

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# La femme-oiseau #1

guitare

Texte : J.G. QUENUM

Musique : F.COCORULLO

T=93

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in eighth notes, starting with a G#4 chord. Below the staff are three guitar strings (T, A, B) with fret numbers: T (0, 2, 0, 2, 0), A (1, 6), and B (0). The system contains four measures.

The second system continues the melody from the first system. The guitar fret numbers for the T, A, and B strings are: T (4, 5, 4, 0, 0, 2, 5, 2, 0, 2, 5, 2, 0), A (0), and B (4, 4). The system contains four measures.

The third system features a change in the guitar accompaniment. The melody continues with eighth notes. A bar line is followed by a whole note chord labeled 'H7'. The guitar fret numbers are: T (10, 7, 9, 7, 9, 9, 10), A (9, 6, 3, 6, 0, 2, 0, 3, 2, 2, 0), and B (0, 7, 0, 4, 6, 7, 4, 6). The system contains four measures.

The fourth system continues the melody. The guitar fret numbers are: T (5, 4, 7, 5, 4, 5, 9, 7, 10, 9, 7, 9, 10, 7, 7, 6, 7, 9), A (4, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), and B (4, 6, 9, 0, 4, 1, 2, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3). The system contains six measures.

The fifth system is the final system on the page, consisting of a single measure with a whole note chord. The guitar fret numbers are: T (2), A (0), and B (0).