



fabrice cocorullo

France, rochegude

Bad Spring

A propos de l'artiste

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A propos de la pièce



Titre : Bad Spring
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Piano seul
Style : Contemporain

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Bad Spring

Pour Piano

Fabrice Cocorullo

♩ = 75

To Coda

♩ = 90

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and one flat (Bb). The piece begins with a treble clef and a bass clef. The first system includes a triplet of eighth notes in the treble staff. The second system features a series of sixteenth-note runs in both staves. The third system has tempo markings of $\text{♩} = 53$ and $\text{♩} = 65$. The fourth system includes a tempo marking of $\text{♩} = 75$. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note passages. The piece concludes with a final triplet in the bass staff.

The musical score consists of eight systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a tempo marking of quarter note = 70. The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a treble clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one flat (Bb). The sixth system has a tempo marking of quarter note = 60 and includes triplet markings. The seventh system includes the instruction "D.C. al Coda" and features a key signature change to two sharps (F# and C#). The eighth system has a treble clef and a key signature of two sharps (F# and C#).