



Mike Magatagan

États-Unis, SierraVista

"Cockles & Mussels" for Flute & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Cockles & Mussels" for Flute & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cockles & Mussels"

(In Dublin's Fair City)

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Air (♩ = 120)

Flute *mf*

Harp *p*

9

F

H

17

F

H

23

F

H *mf*

29

F

H

34

F

H

39

F

H

45

F

H

50

F

f

H

57

F

H

64

F

mf

H

71

rit.

F

H

Flute

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Air (♩ = 120)

mf

11

21

31

41

50

f

60

mf

70

rit.

Harp

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Air (♩ = 120)

Musical notation for measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Air' with a quarter note equal to 120 beats per minute. The music features a harp accompaniment in the right hand, consisting of vertical chords with wavy lines, and a bass line in the left hand with quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

12

Musical notation for measures 12-20. The harp accompaniment continues with vertical chords. The right hand begins to play a melodic line consisting of eighth notes, while the left hand continues with quarter notes.

21

Musical notation for measures 21-28. The melodic line in the right hand becomes more active with eighth notes. A dynamic marking of *mf* (mezzo-forte) is introduced in measure 25. The bass line remains simple with quarter notes.

29

Musical notation for measures 29-35. The right hand continues with a steady eighth-note melody. The left hand provides harmonic support with quarter notes and some dyads.

36

Musical notation for measures 36-42. The piece concludes with a final melodic phrase in the right hand and a simple bass line. The harp accompaniment returns to vertical chords in the final measures.

43

50

57

64

72

rit.