



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : VIRGINIA
Compositeur : cochlain, dominick
Droit d'auteur : Copyright © dominick cochlain
Editeur : cochlain, dominick
Style : Classique
Commentaire : A CLASSIC TUNE.

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VIRGINIA

DOMINICK COCHLAIN

13/04/2013

The musical score is for the piece "Virginia" by Dominick Cochlain, dated 13/04/2013. It is written in 3/4 time and features a tempo that starts at 70 bpm and increases to 80 bpm. The score includes parts for flute, oboe, violin 2, viola, piano, bassoon, cymbals, timpani rolls, and all drums. The oboe and piano parts are marked with a mezzo-forte (*mf*) dynamic. The flute, violin 2, viola, bassoon, cymbals, timpani rolls, and all drums parts are currently silent, indicated by rests.

Tempo markings: $\text{♩} = 70$, $\text{♩} = 75$, $\text{♩} = 80$

Dynamic marking: *mf*

Instrument parts: flute, oboe, violin 2, viola, piano, piano, bassoon, cymbals, timpani rolls, all drums

6 $\bullet = 75$ $\bullet = 65$ $\bullet = 80$ *f*

flute

oboe

violin 2 *mp*

viola *mp*

piano

piano

basson *mp*
I VII IV I6 I

cymballs

timpani rolls

all drums

13

♩ = 75 ♩ = 70 ♩ = 82

flute

oboe *mf*

violin 2

viola

piano

piano

basson

cymballs

timpani rolls

all drums

flute

oboe

violin 2

viola

piano

piano

bassoon

cymbals

timpani rolls

all drums

Detailed description: This is a page of a musical score, page 20. It contains ten staves. The top staff is for flute, which is currently empty. The second staff is for oboe, with a melodic line of quarter and eighth notes. The third staff is for violin 2, with a melodic line of eighth and quarter notes. The fourth staff is for viola, with a simple line of dotted quarter notes. The fifth staff is for piano (treble clef), with a melodic line of quarter and eighth notes. The sixth staff is for piano (bass clef), with a bass line of eighth and quarter notes, including some chords and a fermata. The seventh staff is for bassoon, with a simple line of dotted quarter notes. The eighth staff is for cymbals, which is empty. The ninth staff is for timpani rolls, which is empty. The tenth staff is for all drums, with a simple line of dotted quarter notes.

The musical score for page 26, measures 26-31, is arranged as follows:

- flute:** Rests throughout the measures.
- oboe:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- violin 2:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- viola:** Accompanying line with half notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- piano (treble):** Melodic line identical to the oboe and violin 2 parts.
- piano (bass):** Accompanying line with eighth notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Includes a tremolo effect on the first measure.
- bassoon:** Accompanying line with half notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- cymbals:** Rests throughout the measures.
- timpani rolls:** Rests throughout the measures.
- all drums:** Accompanying line with half notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

32 ♩ = 50

flute

oboe

violin 2

viola

piano

piano

basson

cymballs

timpani rolls

all drums

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The tempo is marked as ♩ = 50. The score includes parts for flute, oboe, violin 2, viola, piano (right hand), piano (left hand), basson, cymballs, timpani rolls, and all drums. The flute, oboe, violin 2, viola, and piano (right hand) parts are written in treble clef and play a single half note. The piano (left hand) part is written in bass clef and plays a rhythmic pattern of eighth notes followed by a chord. The basson part is written in bass clef and plays a single half note. The cymballs, timpani rolls, and all drums parts are written in bass clef and are mostly empty, with a single half note in the 'all drums' part.