



# dominick cochlain

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## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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## A propos de la pièce



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**Style :** Classique  
**Commentaire :** A CLASSIC TUNE.

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# SALTARELLO IN Em

DOMINICK COCHLAIN

27/09/2014

**A**

$\text{♩} = 170$

*f*

The musical score is arranged in 15 staves. The key signature is one flat (Em) and the time signature is 6/8. The piccolo part begins with a forte (*f*) dynamic and a tempo marking of 170 beats per minute. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales parts are marked with a rest (-) throughout the piece. The viola pizz part starts with a piano (*p*) dynamic. The cello pizz part starts with a piano (*p*) dynamic. The cello pizz 2 part starts with a piano (*p*) dynamic. The tambourin part starts with a mezzo-piano (*mp*) dynamic.

7

piccolo

oboe

violon pizz

viola pizz *mp*

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is in G major (one sharp) and 4/4 time. It features 14 staves. The piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales parts are mostly silent, indicated by a horizontal line with a bar. The viola pizz part has a rhythmic pattern of eighth notes. The cello pizz part has a bass line with dotted notes. The cello pizz 2 part has a similar bass line. The tambourin part has a rhythmic pattern with eighth notes and a sustained chord.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score, page 18, for a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are piccolo, oboe, violon pizz, viola pizz, cello pizz, cello pizz 2, viola sustain, cello 1 sustain, cello 2 sustain, tuba, tambourin, Battery 3, bass drum, and cymbales. The piccolo part has a melodic line with eighth and sixteenth notes. The viola pizz part has a rhythmic pattern of eighth notes. The cello pizz and cello pizz 2 parts have a simple bass line of dotted half notes. The tambourin part has a rhythmic pattern of eighth notes and chords. The other instruments (oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales) have rests throughout the page.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a concert band or orchestra, page 23. The score is written in G major (one sharp) and 2/4 time. It features 14 staves. The piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales parts are marked with a whole rest, indicating they are silent for this section. The viola pizz part has a rhythmic pattern of eighth notes. The cello pizz and cello pizz 2 parts have a simple harmonic accompaniment. The tambourin part has a rhythmic pattern with a melodic line.

**B**

piccolo *f*

oboe *ffff*

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain *f*

cello 1 sustain *f*

cello 2 sustain *f*

tuba *f*

tambourin

Battery 3

bass drum *mf*

cymbales *fff*

The musical score is arranged in 15 staves, each with a label to its left. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- piccolo:** Rests throughout the entire section.
- oboe:** Plays a melodic line with eighth and sixteenth notes.
- violon pizz:** Rests throughout the entire section.
- viola pizz:** Rests throughout the entire section.
- cello pizz:** Rests throughout the entire section.
- cello pizz 2:** Rests throughout the entire section.
- viola sustain:** Plays a sustained melodic line with quarter notes.
- cello 1 sustain:** Plays a sustained bass line with quarter notes.
- cello 2 sustain:** Plays a sustained bass line with quarter notes.
- tuba:** Plays a sustained bass line with quarter notes.
- tambourin:** Rests throughout the entire section.
- Battery 3:** Rests throughout the entire section.
- bass drum:** Plays a steady rhythmic pattern of quarter notes.
- cymbales:** Plays a steady rhythmic pattern of quarter notes.



piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 40. The score is written for 14 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: piccolo (rest), oboe (melodic line), violon pizz (rest), viola pizz (rest), cello pizz (rest), cello pizz 2 (rest), viola sustain (melodic line), cello 1 sustain (melodic line), cello 2 sustain (melodic line), tuba (melodic line), tambourin (rest), Battery 3 (rest), bass drum (rhythmic pattern), and cymbales (rhythmic pattern).

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 46. The score is written for 14 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: piccolo (rest), oboe (melodic line), violon pizz (rest), viola pizz (rest), cello pizz (rest), cello pizz 2 (rest), viola sustain (quarter notes), cello 1 sustain (quarter notes), cello 2 sustain (quarter notes), tuba (quarter notes), tambourin (rest), Battery 3 (rest), bass drum (quarter notes), and cymbales (quarter notes with accents).

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales