



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

Sociétaire : SACEM

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A propos de la pièce



Titre : MAZURKA DE LA ST PATRICK

Compositeur : cochlain, dominick

Editeur : cochlain, dominick

Style : Celtique

Commentaire : AN IRISH MAZURKA.

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Mazurka de la St patrick

DOMINICK COCHLAIN

♩ = 125

flute

oboe

violin

viola

cello

bassoon

9

flute

oboe

violin

viola

cello

bassoon

Detailed description: This is a musical score for a piece titled 'Mazurka de la St patrick' by Dominick Cochlain. The score is arranged for a woodwind ensemble and strings. It consists of two systems of staves. The first system includes staves for flute, oboe, violin, viola, cello, and bassoon. The second system, starting at measure 9, includes staves for flute, oboe, violin, viola, cello, and bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 125 is provided at the beginning. The flute and oboe parts play a melodic line, while the bassoon provides a rhythmic accompaniment. The string parts (violin, viola, cello) are currently silent, indicated by rests.

17

Musical score for measures 17-24. The score is for a woodwind and string ensemble. The woodwinds (flute, oboe, bassoon) play a melodic line in the treble clef, while the strings (violin, viola, cello) play a rhythmic accompaniment in the bass clef. The key signature is two sharps (F# and C#).

25

Musical score for measures 25-31. The score continues from the previous system. The woodwinds and strings maintain their respective parts, with the woodwinds playing a melodic line and the strings providing a rhythmic accompaniment. The key signature remains two sharps.

32

Musical score for measures 32-39. The score continues from the previous system. The woodwinds and strings maintain their respective parts, with the woodwinds playing a melodic line and the strings providing a rhythmic accompaniment. The key signature remains two sharps.

39

Musical score for measures 39-46. The score is in G major (one sharp) and 4/4 time. It features six staves: flute, oboe, violin, viola, cello, and bassoon. The flute and oboe parts are identical, playing a melodic line with eighth and quarter notes. The strings (violin, viola, cello, bassoon) play a rhythmic accompaniment of eighth notes, with the cello and bassoon parts being identical.

47

Musical score for measures 47-54. The score is in G major (one sharp) and 4/4 time. It features six staves: flute, oboe, violin, viola, cello, and bassoon. The flute and oboe parts are identical, playing a melodic line that concludes with a double bar line. The strings (violin, viola, cello, bassoon) play a rhythmic accompaniment of eighth notes, with the cello and bassoon parts being identical.