



Stefan Rotter

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Reflections (op. 5)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Reflections
[op. 5]
Compositeur : Rotter, Stefan
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Coboflupi 2013
Editeur : Rotter, Stefan
Instrumentation : Flûte à bec, Clarinette
Style : Contemporain
Commentaire : You find scores for 2 flutes and 2 clarinets as additional pdf

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Reflections

for Robert & Thomas

Altblockflöte und Klarinette in B

Coboflupi (1971 -)
op. 5

Slow ♩ = 60

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The upper staff (Alto Flute) begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *mf*. The lower staff (B Clarinet) plays a steady eighth-note accompaniment, also marked *mf*.

Musical notation for measures 6-9. The upper staff continues its melodic development with various intervals and slurs. The lower staff maintains the eighth-note accompaniment.

Musical notation for measures 10-14. The upper staff features a more active melodic line with sixteenth-note passages. The lower staff continues the accompaniment.

Musical notation for measures 15-17. The upper staff continues with its melodic line, and the lower staff provides the accompaniment.

Musical notation for measures 18-21. The upper staff concludes with a melodic phrase. The lower staff continues the accompaniment. The piece ends with a double bar line. A *rit.* marking is present in measure 19.