



Stefan Rotter

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Kiki and Kuku go for a walk (Opus 2)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Kiki and Kuku go for a walk
[Opus 2]

Compositeur : Rotter, Stefan

Arrangeur : Rotter, Stefan

Droit d'auteur : Copyright © Coboflupi

Editeur : Rotter, Stefan

Instrumentation : Flute et Clarinette

Style : Classique

Commentaire : I wrote this piece of music for 2 excellent musicians who perform as "Kiki" and "Kuku" Italian Operas only with flute and clarinet. The mp3 is played by them.

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Kiki and Kuku go for a walk

Flöte

Klarinette in B

for Kiki and Kuku

CoboFlupi (1971 -)

op. 2

♩ = 132

Measures 1-6 of the score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff is a simple eighth-note accompaniment.

Measures 7-12 of the score. The melody continues with similar rhythmic patterns, including some slurs and accents.

Measures 13-18 of the score. Measure 16 features a triplet of eighth notes in the bass line. The melody includes a dynamic accent (>) in measure 18.

Measures 19-22 of the score. The melody is more active with eighth-note patterns and slurs. The bass line provides a steady accompaniment.

Measures 23-26 of the score. The melody features a series of slurs and accents, creating a rhythmic flow. The bass line continues with eighth-note accompaniment.

Measures 27-30 of the score. Measure 28 contains a sixteenth-note run in the melody. The piece concludes with a final cadence in measure 30.

Flöte, Klarinette in B

31

Musical score for measures 31-34. The flute part features eighth-note patterns with slurs and accents. The clarinet part has a steady eighth-note accompaniment with slurs and accents.

35

Musical score for measures 35-38. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

39

Musical score for measures 39-42. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

43

Musical score for measures 43-46. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

47

Musical score for measures 47-51. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment. A *rit.* marking is present at the end of the system.

52

Musical score for measures 52-55. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment. An *a tempo* marking is present at the start of the system.

56

59

62

rit. $\text{♩} = 280$ *Presto*

69

$\text{♩} = 180$ *Finale furioso*

76

79