



Stefan Rotter

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Drunken Flies (op. 6)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Drunken Flies
[op. 6]
Compositeur : Rotter, Stefan
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Coboflupi 2013
Editeur : Rotter, Stefan
Instrumentation : Flûte à bec, Clarinette
Style : Contemporain
Commentaire : You find scores for 2 flutes and 2 clarinets as additional pdf

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Drunken Flies

for Robert & Thomas

Sopranblockflöte und Klarinette in B

Coboflupi (1971 -)
op. 6

♩ = 160

The musical score is written for Soprano Flute and Clarinet in B. It consists of six systems of music, each with a treble clef for the flute and a bass clef for the clarinet. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 160. The score includes various dynamics such as *p*, *mf*, *f*, and *rit*. The piece is marked with measure numbers 6, 11, 16, 21, and 26. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The flute part often plays a melodic line while the clarinet provides a rhythmic accompaniment.

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V.S.

31

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Measure 31 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The piece features a melody in the treble and a bass line in the bass. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a key signature change to one sharp (F#). The piece features a melody in the treble and a bass line in the bass. Measure 40 ends with a double bar line.

41

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Measure 41 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The piece features a melody in the treble and a bass line in the bass. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Measure 46 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The piece features a melody in the treble and a bass line in the bass. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-54. Treble clef, key signature of one sharp (F#). Measure 50 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The piece features a melody in the treble and a bass line in the bass. Measure 54 ends with a double bar line.