



# Stefan Rotter

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## Birdurbulance

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



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**Compositeur :** Rotter, Stefan  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Clarinette, Piano  
**Style :** Contemporain

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# Birdurbulence

for Michaela

Coboflupi (1971 - )

op. 1

**Lento (ad libitum)**

Clarinet in B

Effect

**Lento (ad libitum)**

Piano

Cl.

Eff.

Piano

11 **Allegro**

Cl. *f*

Eff.

Piano *mf* **Allegro**

## 15

Cl.

Eff.

Piano

## 19

Cl. *f* *p* *f* (Cuckoo)

Eff. *Sirene*

Piano //

25

Cl.

Eff.

Piano

*p* *f* *p* *ff*

8va<sup>-</sup> 7

Measures 25-29. Clarinet (Cl.) has a melodic line with dynamics *p*, *f*, *p*, *ff*. Effort (Eff.) has a simple rhythmic pattern. Piano has a complex accompaniment with a high octave register indicated by 8va<sup>-</sup> 7.

30

Cl.

Eff.

Piano

Measures 30-33. Clarinet (Cl.) has a melodic line. Effort (Eff.) has a simple rhythmic pattern. Piano has a complex accompaniment.

34

Cl.

Eff.

Piano

Measures 34-37. Clarinet (Cl.) has a melodic line. Effort (Eff.) has a simple rhythmic pattern. Piano has a complex accompaniment ending with a double bar line.

38 *lamentoso* (Great tit)

Cl. Eff. Piano

3 3 3 3 3 3

42 *lamentoso*

Cl. Eff. Piano

3 3 3 3 3 3

46

Cl. Eff. Piano

Duck

*p*

*p*

8vb

8vb

51

Cl.

Eff.

Piano

Solo Duck

*p*

55

Cl.

Eff.

Piano

Solo *p* Sirene (Thunderstorm)

*fff* *8va* *Thunder* *mf*

*8vb*

60

Cl.

Eff.

Piano

*f*

64

Cl.

Eff.

Piano

66

Cl.

Eff.

Piano

This musical score is for measures 64, 65, and 66. It features three staves: Clarinet (Cl.), Effects (Eff.), and Piano. The key signature is three sharps (F#, C#, G#).  
Measure 64: The Clarinet staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a half note G#4, a half note A#4, and a half note B4. The Effects staff has a double bar line. The Piano staff has a grand staff with a treble and bass clef. It contains a half note G#3, a half note A#3, and a half note B3.  
Measure 65: The Clarinet staff contains a half note C5, a half note D5, and a half note E5. The Effects staff has a double bar line. The Piano staff contains a half note C4, a half note D4, and a half note E4.  
Measure 66: The Clarinet staff contains a half note F#5, a half note G#5, and a half note A5. The Effects staff has a double bar line. The Piano staff contains a half note F#3, a half note G#3, and a half note A3.