



# Tony Wilkinson

Royaume-Uni, Wroxham

## Treat Em Rough (One-Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce

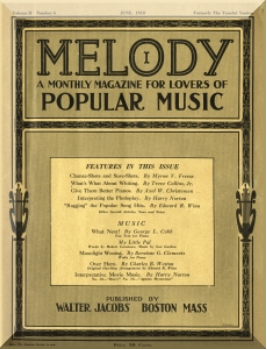


**Titre :** Treat Em Rough  
[One-Step]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Treat 'Em Rough

## One-Step

George L. Cobb  
1918

*Piano* **ff**

6

12

17

23

29

**fz**

Transcription by Tony Wilkinson 2016.

35

*ff*

41

47

1. 2.

*f*

53

59

65

72

The image displays a piano score for measures 35 through 72. The music is written in G major (one sharp) and 4/4 time. It features a complex texture with dense chords and intricate melodic lines in both the treble and bass staves. Measure 35 begins with a fortissimo (*ff*) dynamic. A first ending (marked '1.') and second ending (marked '2.') are present between measures 47 and 52. A fortissimo (*f*) dynamic is indicated at the start of the second ending. The score concludes with a final cadence in measure 72.

79

79

*fz*

This system contains measures 79 to 84. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of chords and melodic lines in both hands. A forte *fz* dynamic marking is present in measure 84.

85

Trio

*mf-ff*

85

*mf-ff*

This system contains measures 85 to 89. It is marked as a "Trio" section. The time signature changes to 2/4. The dynamics are marked *mf-ff*. The music consists of chords and melodic lines in both hands.

90

90

This system contains measures 90 to 95. It features a grand staff with a treble and bass clef. The music consists of chords and melodic lines in both hands.

96

96

This system contains measures 96 to 101. It features a grand staff with a treble and bass clef. The music consists of chords and melodic lines in both hands.

102

102

This system contains measures 102 to 107. It features a grand staff with a treble and bass clef. The music consists of chords and melodic lines in both hands.

108

108

This system contains measures 108 to 113. It features a grand staff with a treble and bass clef. The music consists of chords and melodic lines in both hands.

114

1. *f*

2. *ffz*

114

1. *f*

2. *ffz*

This system contains measures 114 to 118. It features a grand staff with a treble and bass clef. The music consists of chords and melodic lines in both hands. It includes first and second endings. The first ending is marked *f* and the second ending is marked *ffz*.