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## The Ghost Walk (Eccentric Novelty)

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### A propos de la pièce



**Titre :** The Ghost Walk  
[Eccentric Novelty]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# The Ghost Walk

Eccentric Novelty

Moderato (Not too fast)

George L. Cobb  
1922

Piano

*f* L.H. *ff* *ffz*

6 *ffz* *mf* 3 3

11 *mf*

15 *f* R.H. 3

19

Transcription by Tony Wilkinson 2015.

23

1. *ffz* *mf* 3  
2. *ffz* *f*

28

33

*ff* 3

37

3

41

1. *f* *R.H.*  
2.

46

*mf* 3

50

*mf*

Musical score for measures 50-53. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

54

*f* *R.H.* *mf* 3

Musical score for measures 54-57. Measure 54 features a long sustained chord in the right hand. Measures 55-56 continue with eighth-note accompaniment in the left hand and chords in the right hand. Measure 57 has a triplet of eighth notes in the right hand. Dynamics include *f*, *R.H.*, and *mf*.

58

Musical score for measures 58-61. This system continues the eighth-note accompaniment in the left hand and chordal patterns in the right hand.

62

*ff* *ffz*

Musical score for measures 62-65. Measure 62 has a long sustained chord in the right hand. Measures 63-65 feature a more active right hand with eighth-note patterns and chords. Dynamics include *ff* and *ffz*.

66

*Trio* *mf-f*

Musical score for measures 66-69. The *Trio* section begins at measure 66 with a change in time signature to 6/8. The right hand plays a melodic line with chords, and the left hand continues with eighth-note accompaniment. The dynamic is marked *mf-f*.

70

Musical score for measures 70-73. The right hand continues with chords and eighth-note patterns, while the left hand maintains the eighth-note accompaniment.

75

ffz R.H. mf-f

Musical score for measures 75-79. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand (R.H.) features a melodic line with various articulations, while the left hand provides a steady accompaniment. Dynamics include fortissimo zingando (ffz) and mezzo-forte-forte (mf-f).

80

ffz R.H. mf-f

Musical score for measures 80-84. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include fortissimo zingando (ffz) and mezzo-forte-forte (mf-f).

85

Musical score for measures 85-89. The right hand features a melodic line with a crescendo and decrescendo marking (< >). The left hand continues with the accompaniment.

90

p (both times) mf-f

Musical score for measures 90-94. The right hand features a melodic line with a piano (p) dynamic marking in both instances. The left hand continues with the accompaniment. Dynamics include piano (p) and mezzo-forte-forte (mf-f).

95

1. 2. f ffz

Musical score for measures 95-99. The piece concludes with a first ending (1.) and a second ending (2.). The right hand features a melodic line with a forte (f) dynamic marking in the first ending and fortissimo zingando (ffz) in the second ending. The left hand continues with the accompaniment.