



# Tony Wilkinson

Royaume-Uni, Wroxham

## Rabbits Foot (Fox Trot)

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### A propos de la pièce

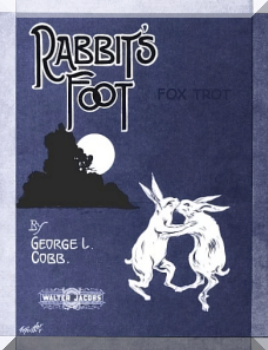


**Titre :** Rabbits Foot  
[Fox Trot]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Rabbit's Foot

Fox Trot

George L. Cobb

1915

Piano

*f*

5

*mf*

9

*f*

13

*mf*

*f*

17

*ff*

1.

2.

Transcription by Tony Wilkinson 2015.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and single notes. A crescendo hairpin is visible in the right hand towards the end of the system.

26

Musical score for measures 26-29. The right hand begins with a *mf* dynamic and includes a triplet of eighth notes in measure 29. The left hand continues with a simple accompaniment. A *f* dynamic marking appears in the right hand in measure 29.

30

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The dynamics remain consistent with the previous system.

34

Musical score for measures 34-38. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand features a triplet in measure 37. The left hand has a few notes in measure 34 before settling into a steady accompaniment.

39

Musical score for measures 39-42. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment. The dynamic is marked *mf*.

43

Musical score for measures 43-46. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. The dynamic is marked *f*. Triplet markings are present in measures 44 and 45.

47

*mf* *f*

51

*ff*

55

*mf-ff*

59

*mf-ff*

63

*mf-ff*

67

*f* *ffz*