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Patrol of the Pelicans

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Patrol of the Pelicans
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Patrol of the Pelicans

George L. Cobb
1926

Moderato (not too fast)

Piano *mf*

5

10

15

poco cresc.

20

25

p

Transcription by Tony Wilkinson 2016.

29

1. 2.

34

mf

38

3

mf

43

48

53

58

f *f-ff*

Musical score for measures 58-62. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 58 starts with a dynamic marking of *f*. A first ending bracket spans measures 59-62, with a dynamic marking of *f-ff* at the beginning of measure 59. The right hand features chords and some melodic fragments, while the left hand plays a steady accompaniment.

63

Musical score for measures 63-68. The right hand continues with chords and melodic lines, and the left hand provides accompaniment. The dynamics remain consistent with the previous section.

69

Musical score for measures 69-74. The right hand has some rests in measures 69 and 70. The left hand continues with a consistent accompaniment pattern.

75

75

R.H.

Musical score for measures 75-80. A right-hand part (R.H.) is indicated for measures 75-76. The right hand has a melodic line, while the left hand continues with accompaniment.

81

81

Musical score for measures 81-86. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the accompaniment.

87

87

1.

Musical score for measures 87-92. A first ending bracket spans measures 89-92, with a first ending mark (1.) at the start of measure 89. The piece concludes with a double bar line at the end of measure 92.

92 2. *8va* *f* *8vb*

97 *dim.* *3*

102 *mf* *dim.*

107 *p*

112 *pp* *dim.*

118 *ppp* *8vb*