



# Tony Wilkinson

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## Memoirs

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Memoirs  
**Compositeur :** Cobb, George L.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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25

Musical score for measures 25-29. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a long, sustained chord in the left hand.

30

Musical score for measures 30-34. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has a long, sustained chord. A fermata is placed over the final measure of this system.

35 *Poco animato*

Musical score for measures 35-39. Treble clef, key signature of two flats (Bb). The melody is more active with eighth and sixteenth notes. The bass line has a steady accompaniment. A forte (*f*) dynamic marking is present.

40

Musical score for measures 40-45. Treble clef, key signature of two flats (Bb). The melody continues with eighth and sixteenth notes. The bass line has a steady accompaniment.

46

Musical score for measures 46-50. Treble clef, key signature of two flats (Bb). The melody continues with eighth and sixteenth notes. The bass line has a steady accompaniment. Dynamics include piano (*p*) and *poco rit.* A section marked *D.S. al fine* begins at the end of the system.

51

*Coda*

Musical score for measures 51-55. Treble clef, key signature of one sharp (F#). The melody is slower and more expressive. The bass line has a long, sustained chord. Dynamics include *rall.* and *morendo*.