



# Tony Wilkinson

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## Ladder of Love (Waltz)

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### A propos de la pièce



**Titre :** Ladder of Love  
[Waltz]  
**Compositeur :** Cobb, George L.  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

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# Ladder of Love

Waltz

George L. Cobb  
1917

Intro.  
Tempo di Valse

Piano

*p*

*rit.*

Waltz

*mf*

19

28

37

1. *poco rit.*

2. *f*

Transcription by Tony Wilkinson 2016.

46

*f* *cresc.* *poco* *a* *poco*

Musical score for measures 46-51. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f*, *cresc.*, *poco*, *a*, and *poco*.

52

*ff*

Musical score for measures 52-57. The right hand continues with a melodic line, and the left hand features a more active bass line. A dynamic marking of *ff* is present in measure 54.

58

1. *f* 2. *mf*

Musical score for measures 58-62. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, and the second ending concludes the phrase. Dynamics are *f* and *mf*.

63

Musical score for measures 63-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

71

Musical score for measures 71-78. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

79

Musical score for measures 79-86. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

87

*f*

Musical score for measures 87-92. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 89.

95

*Trio*

*mf*

103

*f*

111

*mf*

119

*f*

*rit.*

*a tempo*

127

*ff*

132

138

1.

2.

*D.C. Trio al*