



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Are You From Dixie?
Compositeur : Cobb, George L.
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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Are You From Dixie?

A Vaudeville-era song celebrating the American South.

6=D

3/6BII

Jack Yellen and George L. Cobb - 1915

Arr. by Gorden Gibson

Brightly

GTR. 1

The score is written for guitar in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is in 2/4 time. The score includes various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided above the staff at various points: Gm, D, A7, D, D, D+, G, D, D+, A+, D, D+, G, E7, A7, D7, V, G, II, D, A+, D, D+, G, Gm, D, A7, D. The score ends with a double bar line and a repeat sign, with first and second endings indicated. The first ending is a simple quarter note, and the second ending is a quarter note with a triplet. The score is marked 'rit.' (ritardando) at the end of the piece.