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Carnival Revels (Dance)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Carnival Revels
[Dance]
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Carnival Revels

Dance

Allegretto con moto

George L. Cobb
1922

Piano

mf *ff rall.* *mf*

a tempo

4 7 10 13 16

rall. *a tempo*

rall *a tempo fz*

Transcription by Tony Wilkinson 2016.

19

mf *poco a poco cresc.* *ff*

22

mf *poco a poco cresc.*

25

ff *ffz* *mf*

28

mf *poco a poco cresc.*

31

ffz *mf* *rall*

34

a tempo *fz* *p-f*

37

Musical score for measures 37-39. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with frequent triplet patterns. The left hand provides a harmonic accompaniment with chords and single notes.

40

Musical score for measures 40-42. The right hand continues with triplet patterns. The left hand has a steady accompaniment. A *rall.* (ritardando) marking is present in measure 42.

43

Musical score for measures 43-45. The right hand has a more rhythmic, dotted-note pattern. The left hand has a simple accompaniment. A *a tempo* marking is present in measure 43.

46

Musical score for measures 46-48. The right hand returns to triplet patterns. The left hand has a consistent accompaniment.

49

Musical score for measures 49-51. The right hand has triplet patterns. The left hand has a steady accompaniment. A first ending (1.) and second ending (2.) are shown. A *fz* (forzando) marking is present in measure 51.

52

Musical score for measures 52-54. The right hand has triplet patterns. The left hand has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 52, *ff rall.* (fortissimo ritardando) in measure 53, and *mf a tempo* in measure 54.

55

55

58

58

61

61

rall.

a tempo

64

64

67

67

rall

a tempo fz