



Tony Wilkinson

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After Glow (A Tone Picture)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

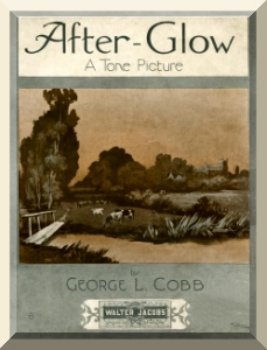


Titre : After Glow
[A Tone Picture]
Compositeur : Cobb, George L.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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After - Glow

A Tone Picture

George L. Cobb
1914

Moderato quasi Andante

Piano

f *mf* *rall.*

5

p a tempo

9

rit.

13

a tempo

17

poco rit. *a tempo* *f* *f*

Transcription by Tony Wilkinson 2016.

22

p

Musical score for measures 22-24. The piece is in G major (one sharp). The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand provides a simple bass line with a few notes.

25

mf L.H.

Musical score for measures 25-27. The right hand continues with complex chords and arpeggios. The left hand has a melodic line starting in measure 25, with the instruction "L.H." above it. The dynamic is marked *mf*.

28

p poco rit. *a tempo*

Musical score for measures 28-31. The right hand has a melodic line with some grace notes. The left hand has a simple bass line. The tempo changes from *poco rit.* to *a tempo* in measure 29. The dynamic is marked *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with some grace notes. The left hand has a simple bass line.

36

rit. *a tempo*

Musical score for measures 36-40. The right hand has a melodic line with some grace notes. The left hand has a simple bass line. The tempo changes from *rit.* to *a tempo* in measure 37.

41

poco rit. *a tempo* *f*

Musical score for measures 41-44. The right hand has a melodic line with some grace notes. The left hand has a simple bass line. The tempo changes from *poco rit.* to *a tempo* in measure 42. The dynamic is marked *f* in measure 44.

46

Trio

p

51

57

rit.

a tempo

rall.

62

f a tempo

8va

67

8va

72

rit. a tempo

Detailed description: This system covers measures 72 to 76. The music is in a key with two sharps (F# and C#). It features a complex texture with many chords and some tremolos. The tempo markings 'rit.' and 'a tempo' are present. There are also some accents and slurs.

77

8va⁻¹

f mf

rall.

Detailed description: This system covers measures 77 to 81. Measure 77 has an 8va⁻¹ marking. The music includes dynamic markings 'f' and 'mf', and a 'rall.' marking. There are also some slurs and accents.

82

p a tempo

Detailed description: This system covers measures 82 to 86. The music is marked 'p a tempo'. It features a steady accompaniment with some chords and a melodic line in the right hand.

87

rit. a tempo

Detailed description: This system covers measures 87 to 90. It includes tempo markings 'rit.' and 'a tempo'. There are some slurs and accents in the right hand.

91

poco rit.

Detailed description: This system covers measures 91 to 95. The music is marked 'poco rit.'. It features a complex texture with many chords and some tremolos.

96

a tempo mf p

Detailed description: This system covers measures 96 to 100. It includes dynamic markings 'a tempo', 'mf', and 'p'. There are some slurs and accents.