



## Alemanda

Musical score for *Alemanda*, bass clef, 4/4 time signature. The piece consists of 17 measures. The dynamics and tempo markings are as follows:

- Measures 1-6: *mp*
- Measure 7: *f*
- Measures 8-11: *mp*
- Measure 9: *a tempo*
- Measures 12-14: *f*
- Measures 15-16: *mp*
- Measure 17: *mp*

There are two first endings (1.) and two second endings (2.), both marked *rit.* (ritardando).

## Courante, a la francesa

Musical score for *Courante, a la francesa*, bass clef, 6/4 time signature. The piece consists of 10 measures. The dynamics and tempo markings are as follows:

- Measures 1-3: *mp*
- Measures 4-6: *mf*, *f*
- Measures 7-9: *p*, *mf*
- Measure 10: *f*, *mp*

Tempo markings include *a tempo* and *poco rit.* (poco ritardando).

13 *a tempo*

16

19 *rit.*

22 *a tempo*

25 *a tempo*

29

32

35 *a tempo*

38 *a tempo*

42

45

4  
48 *a tempo*  
*f*

50

### Zarabanda

5 *mp* *mf* *f* *rit.*

9 *a tempo* *mp* *mf*

13 *mp* *mf* *f*

16 *rit.* *a tempo* *mf*

20

24 *rit.* *a tempo* *mf*

28 *f*

31

## Rondó, allegro

Musical score for **Rondó, allegro**, bass clef, 6/8 time, key of D major. The score consists of ten staves of music with various dynamics and articulations.

**Staff 1:** *mp* *mp*

**Staff 2:** *mf* *mp* *mp*

**Staff 3:** *mf* *mp*

**Staff 4:** *cresc.* *mf* *f*

**Staff 5:** *mp*

**Staff 6:** *mf* *cresc.* *f* *mf*

**Staff 7:** *mp* *cresc.* *f* *mf*

**Staff 8:** *cresc.* *f* *dim.*

**Staff 9:** *mp* *mf*

**Staff 10:** *f* *rit.* *mp* **Allegro vivace**

**Staff 11:** *mp* *mp*

67 *mf*

73 *f* *mp* *l'istesso tempo*

79 *mf* *f*

85 *f*

91 *più mosso* *f*

97

Detailed description: This is a musical score for a bass clef instrument in the key of D major. It consists of six staves of music, numbered 67 to 100. The first staff (67-72) features a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (73-78) starts with a *f* dynamic, followed by a *mp* dynamic and the tempo marking *l'istesso tempo*. The third staff (79-84) has a *mf* dynamic followed by a *f* dynamic. The fourth staff (85-90) is marked *f*. The fifth staff (91-96) is marked *più mosso* and *f*. The sixth staff (97-100) concludes the piece with a final cadence.

Para Raúl Sabiote, que irradia música  
con su bombardino

Priego de Córdoba  
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