

# Pastorcillos a Belén

Villancico para saxofón barítono y piano

Adagietto navideño

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Saxofón barítono

Piano

*mp*

Detailed description: This system contains the first four measures of the piece. The Saxophone Baritone part is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four whole rests. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melodic line of eighth notes with slurs, starting on G4 and moving up to D5. The left hand plays a harmonic accompaniment of chords, primarily triads and dyads, in the bass register.

5

*espressivo*

*mp*

*pp*

*p*

*simile*

Detailed description: This system contains measures 5 through 8. The Saxophone Baritone part begins with a melodic line of eighth notes, marked *espressivo*. The Piano part continues with a harmonic accompaniment. The right hand plays chords in the treble clef, marked *pp*, with a *simile* instruction. The left hand plays a melodic line of eighth notes in the bass clef, marked *p*.

9

*rit.*

Detailed description: This system contains measures 9 through 12. The Saxophone Baritone part continues with the melodic line, marked *rit.* (ritardando). The Piano part continues with the harmonic accompaniment, including a change in the right hand's chord voicing in measure 11.

13 *a tempo* *rit.*

*poco a poco cresc.* *f*

*poco a poco cresc.*

17 *a tempo* *rit.*

*mf*

*simile*

*mp*

21 *a tempo*

*mp*

25 *espressivo*

*mp*

*pp*

*p*

*simile*

29 *rit.*

*rit.*

33 *a tempo* *rit.*

*a tempo*

*rit.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

37 *a tempo*

*mf*

*simile*

*mp*

VI

41