

# Fantasia sobre un aire aragonés

Dúo para oboe y corno inglés

José Ramón Córdoba Rodríguez

Allegro

Oboe

Corno inglés

*mp* *mp* *mp* *mp* *mp*

*p*

8

*mp* *mf* *mf*

16

*f* *mp* *mf*

23

*mf* *f* *mf* *f*

31

*mf* *mf* *p* *mp*

40

*mf* *f* *p* *mp*

Detailed description: This is a musical score for a duet of Oboe and English Horn. The piece is titled 'Fantasia sobre un aire aragonés' and is composed by José Ramón Córdoba Rodríguez. It is in 3/8 time and marked 'Allegro'. The score is divided into systems of two staves each. The first system (measures 1-7) features the Oboe part with dynamics *mp* and the English Horn part with dynamics *p*. The second system (measures 8-15) shows the Oboe with *mp* and *mf*, and the English Horn with *mf*. The third system (measures 16-22) has the Oboe at *f* and the English Horn at *mp* and *mf*. The fourth system (measures 23-30) features the Oboe with *mf*, *f*, *mf*, and *f*, while the English Horn has *mf*, *mf*, *p*, and *mp*. The fifth system (measures 31-39) shows the Oboe with *mf* and *f*, and the English Horn with *mf* and *f*. The final system (measures 40-44) has the Oboe with *mf* and *f*, and the English Horn with *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

*mp* *p* *p* *mp* *p*

57

*mf* *p* *p* *p* *p* *mf*

64

*p* *mf* *crescendo* *p* *p* *f*  
*p* *p* *mf* *crescendo* *p* *p*

71

*p* *mp* *f*  
*f*

79

*mf* *mf* *mf* *f*  
*mf* *f* *mf* *f*

87

*mp* *mf* *mf* *mp*  
*mf* *p* *f* *mf* *f* *mf* *f*

94

*f* *mp*

Musical score for measures 94-102. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

103

*f* *mf* *p* *mf* *p*

Musical score for measures 103-110. This section includes a key signature change to D major (two sharps) at measure 103, indicated by a double bar line and a sharp sign for the key signature. The right hand continues with melodic patterns, while the left hand has a more active accompaniment. Dynamic markings include *f*, *mf*, and *p* (piano).

111

*f*

Musical score for measures 111-117. The key signature remains D major. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

118

Musical score for measures 118-121. The piece concludes with a final cadence in D major. The right hand has a melodic line with a final note held with a fermata. The left hand provides a steady accompaniment.

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