

# Fantasia sobre un aire aragonés

Dúo para oboe y clarinete

José Ramón Córdoba Rodríguez

Allegro

Oboe

Clarinete sib

*mp* *mp* *mp* *mp* *mp*

*p*

8 *mp* *mf* *mf*

16

23 *f* *mp* *mf*

31 *mf* *f* *mf* *f* *p* *mp*

40 *mf* *f* *p* *mp*

Detailed description: This is a musical score for a duo of oboe and clarinet in B-flat. The piece is titled 'Fantasia sobre un aire aragonés' and is composed by José Ramón Córdoba Rodríguez. It is marked 'Allegro'. The score is written in 3/8 time and the key signature has one sharp (F#). The oboe part is in the upper staff, and the clarinet part is in the lower staff. The score is divided into systems, with measure numbers 8, 16, 23, 31, and 40 indicated at the beginning of each system. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also various articulation marks such as accents and slurs throughout the piece.

49

*mp* *p* *p*

*p* *pp* *mp* *p*

57

*mf* *p* *p* *p*

*p* *p* *p* *mf*

64

*p* *mf* *crescendo* *p* *p* *f*

*p* *p* *mf* *crescendo* *p* *p*

71

*p* *mp* *f*

*f*

79

*mf* *mf* *mf* *f*

*mf* *f* *mf* *f*

87

*mp* *mf* *mf* *mp*

*mf* *p* *f* *mf* *f* *mf*

94

*f* *f* *mp*

Musical score for measures 94-102. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

103

*f* *mf* *p* *mf* *p*

Musical score for measures 103-110. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

111

*f* *f*

Musical score for measures 111-117. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte).

118

Musical score for measures 118-125. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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