

# Fantasia sobre un aire aragonés

Dúo para flauta y flauta alto

José Ramón Córdoba Rodríguez

**Allegro**

Flauta *mp* *mp* *mp* *mp*

Flauta alto *p*

8 *mp* *mf* *mf*

16 *f* *mp*

23 *f* *mp*

31 *mf* *f* *mf* *f* *p* *mp*

40 *mf* *p* *mp* *f*

49

*mp* *p* *mp* *p*

*p* *p*

57

*mf* *mf*

*p* *p* *p* *p* *p* *p* *p*

64

*mf* *crescendo* *f*

*p* *p* *p* *p* *p* *p* *p*

71

*p* *mp* *f*

*f*

79

*mf* *mf* *mf* *mf* *f*

*mf* *f* *mp* *f*

87

*mp* *mf* *mf* *mf* *f*

*mf* *p* *f* *mf* *f* *mp*

94

Musical score for measures 94-102. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

103

Musical score for measures 103-110. This section features a more rhythmic and textured accompaniment in the left hand, with frequent sixteenth-note patterns. The right hand continues with a melodic line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

111

Musical score for measures 111-117. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A *f* (forte) dynamic marking is present.

118

Musical score for measures 118-121. This section concludes with a melodic flourish in the right hand and a final accompaniment in the left hand. A *f* (forte) dynamic marking is present.

Para Álvaro

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