

# Como si fuera un bandido

## Trío para capilla musical

A Nuestro Padre Jesús en su Prendimiento de Almería

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Tempo de capilla, lento

Oboe  
*mp*

Clarinete si $\flat$   
*mp*

Fagot  
*mp*

5  
*mf* *mp* *p* *mp*

10  
*mf* *mf* *mp* *mf* *p* *mp* *mp*

15  
*mp* *mp* *mp* *mp* *mp*

Detailed description: This is a musical score for a woodwind trio (Oboe, Clarinet in Bb, and Bassoon) in 4/4 time, marked 'Tempo de capilla, lento'. The score is in Bb major and consists of 15 measures. The first system (measures 1-4) features a melodic line in the Oboe and Clarinet, with the Bassoon providing a harmonic accompaniment. The second system (measures 5-8) shows a dynamic shift to *mf* for the Oboe and *p* for the Bassoon. The third system (measures 9-12) continues with dynamic markings of *mf*, *mp*, and *mf*. The fourth system (measures 13-15) concludes with *mp* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The score begins at measure 21. The top staff features a melodic line with a slur over measures 21-22, followed by a hairpin crescendo over measures 23-24. Dynamics include *p* (piano) in measures 21, 23, and 24, and *mp* (mezzo-piano) in measure 24. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns and rests.

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