



Hugo Cloutier

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A propos de la pièce

Titre : Sonata for string quartet no1
Compositeur : Cloutier, Hugo
Arrangeur : Cloutier, Hugo
Droit d'auteur : Copyright © Hugo Cloutier
Editeur : Cloutier, Hugo
Instrumentation : 2 Violoncelles et 2 Violons

Style : Classique

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Sonate pour quatuor à cordes no1

Hugo Cloutier

Moderato

Violon

Alto

Violoncelle

Violoncelle

sfz *p* *sfz* *p* *sfz* *p* *sfz* *mp*

1.

Vln.

Alt.

Vlc

Vlc

mf *mf* *mf* *f* *mp* *mp* *f* *ff* *mf*

To Coda

14

Vln. *cresc.*

Alt. *cresc.*

Vlc *ff* *cresc.*

Vlc *ff* *cresc.*

D.S. al Coda

21

Vln. *(cresc.)* *f*

Alt. *(cresc.)*

Vlc *(cresc.)*

Vlc *(cresc.)* *f*

26

Vln. *mf*

Alt. *mf*

Vlc *mf*

Vlc *f*

32

Vln. Alt. Vlc Vlc

This system contains measures 32 through 37. The Violin part (Vln.) is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and some eighth-note patterns. The Alto part (Alt.) is in alto clef with a key signature of one flat and a common time signature, playing a rhythmic pattern of eighth notes. The Violoncello parts (Vlc) are in bass clef with a key signature of one flat and a common time signature. The upper Vlc part plays a steady eighth-note accompaniment, while the lower Vlc part has a more active eighth-note line.

38

Vln. Alt. Vlc Vlc

f *ff*

This system contains measures 38 through 42. The Violin part (Vln.) continues with chords, marked with a forte (*f*) dynamic. The Alto part (Alt.) continues its eighth-note pattern. The Violoncello parts (Vlc) show a significant increase in intensity, with the lower Vlc part marked *ff* (fortissimo) and playing a more complex eighth-note accompaniment. The upper Vlc part also has a steady eighth-note accompaniment.

43

Vln. Alt. Vlc Vlc

D.C. al Fine

This system contains measures 43 through 45. The Violin part (Vln.) features a final chord marked with a dynamic accent (>). The Alto part (Alt.) continues with eighth notes. The Violoncello parts (Vlc) conclude with a final chord in the upper Vlc part and a final eighth-note accompaniment in the lower Vlc part. The system ends with a double bar line.