



# Hugo Cloutier

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## A propos de la pièce

**Titre :** Dawn at St-Raymond  
**Compositeur :** Cloutier, Hugo  
**Arrangeur :** Cloutier, Hugo  
**Droit d'auteur :** Copyright © Hugo Cloutier  
**Editeur :** Cloutier, Hugo  
**Instrumentation :** Flûte et Guitare  
  
**Style :** Classique

Hugo Cloutier sur [free-scores.com](https://www.free-scores.com)



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Mél. 17

Musical score for measures 17-20. The top staff is the melody, starting with a repeat sign and a half note G4. The bottom staff is the accompaniment, starting with a half note G4 and a series of eighth notes. Dynamics include *mp*.

Mél. 21

Musical score for measures 21-24. The top staff is the melody, starting with a half note G4. The bottom staff is the accompaniment, starting with a half note G4 and a series of eighth notes. Dynamics include *mf* and *f*.

Mél. 26

Musical score for measures 26-30. The top staff is the melody, starting with a half note G4. The bottom staff is the accompaniment, starting with a half note G4 and a series of eighth notes. Dynamics include *mf* and *f*.

Mél. 31

Musical score for measures 31-34. The top staff is the melody, starting with a half note G4. The bottom staff is the accompaniment, starting with a half note G4 and a series of eighth notes. Dynamics include *mf*.

Mél. 36

Mél. 41

Mél. 46

Mél. 51

Mél. <sup>56</sup>

Musical score for measures 56-60. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with a final phrase of eighth notes. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some chords and rests.

Mél. <sup>61</sup>

Musical score for measures 61-65. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with a final phrase of eighth notes. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some chords and rests.