



Patrick Cloet

Compositeur

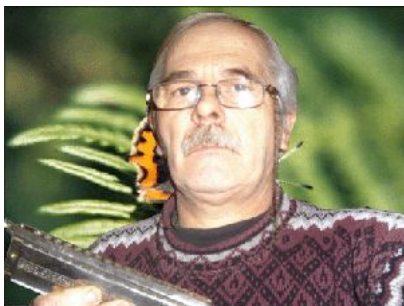
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre: Tango 01
Compositeur: Cloet, Patrick
Arrangeur: Cloet, Patrick
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Instrumentation: Accordéon
Style: Tango

Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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Tango 01

Tout droits réservés Compositeur : Cloet Patrick

♩ = 160

The musical score is arranged in two systems. The first system includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The second system includes staves for Acc.dr., Acc.gau., Saxo, Tromp., Bass, and Perc. The score is in 4/4 time with a tempo of 160. The key signature has one flat. The Saxo part includes a *fff* dynamic marking. The Percussion part includes annotations for 'closed hi-hat', 'high bongo', 'hand clap', 'snare drum 1', and 'low tom 1'.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

closed hi-hat

high bongo

hand clap

snare drum 1

low tom 1

Acc.dr.
Acc.gau.
Saxo
Tromp.
Bass
Perc.

The first system of the musical score for 'Tango 01' consists of six staves. The top two staves are for Accordion (Acc.dr. and Acc.gau.), the next two for Saxophone (Saxo) and Trombone (Tromp.), and the bottom two for Bass and Percussion (Perc.). The music is in a 2/4 time signature with a key signature of one flat. The percussion part features a consistent rhythmic pattern of eighth notes and sixteenth notes.

Acc.dr.
Acc.gau.
Saxo
Tromp.
Bass
Perc.

snare drum 1
tambourine

The second system of the musical score continues the arrangement. It includes the same six staves as the first system. The Saxophone part begins with a dynamic marking of *p* (piano). The Percussion part is more detailed, with specific annotations for 'snare drum 1' and 'tambourine' pointing to particular rhythmic elements in the lower part of the staff.

The first system of the musical score includes the following parts:

- Acc.dr.** (Accordions): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Acc.gau.** (Accordions): Treble clef, playing a harmonic accompaniment of chords.
- Saxo** (Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp.** (Trumpet): Treble clef, with a whole rest throughout the system.
- Bass** (Bass): Bass clef, playing a steady eighth-note bass line.
- Perc.** (Percussion): Two staves. The top staff shows patterns for **tambourine** and **cowbell**. The bottom staff shows a **low tom 1** pattern.

The second system of the musical score includes the following parts:

- Acc.dr.** (Accordions): Treble clef, continuing the melodic line.
- Acc.gau.** (Accordions): Treble clef, continuing the harmonic accompaniment.
- Saxo** (Saxophone): Treble clef, continuing the rhythmic pattern.
- Tromp.** (Trumpet): Treble clef, with a whole rest throughout the system.
- Bass** (Bass): Bass clef, continuing the eighth-note bass line.
- Perc.** (Percussion): Two staves, continuing the patterns for **tambourine**, **cowbell**, and **low tom 1**.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

fff

The first system of the musical score for 'Tango 01' consists of six staves. The top two staves are for the Accordion (Acc.dr. and Acc.gau.), the next two for Saxophone (Saxo) and Trombone (Tromp.), and the bottom two for Bass and Percussion (Perc.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The Accordion and Saxophone parts feature a rhythmic melody of eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with quarter and eighth notes. The Bass line is a steady eighth-note accompaniment. The Percussion part includes a consistent pattern of eighth notes and a series of sixteenth-note chords.

The second system of the musical score continues the arrangement for 'Tango 01' with the same six staves. The instrumentation and key signature remain consistent. The musical notation continues the melodic and harmonic themes established in the first system, with the Accordion and Saxophone leading the melody and the other instruments providing accompaniment.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

Acc.dr. *Accordions (Right)*

Acc.gau. *Accordions (Left)*

Saxo *Saxophone*

Tromp. *Trombone*

Bass *Bass*

Perc. *Drum Set*

The first system of the score features a 2/4 time signature and a key signature of one flat. The Accordion Right part plays a melodic line with eighth and sixteenth notes. The Accordion Left part provides a harmonic accompaniment with chords and rests. The Saxophone part mirrors the Accordion Right melody. The Trombone part plays a simple harmonic line. The Bass part has a steady eighth-note bass line. The Percussion part consists of a consistent drum pattern with snare and bass drum.

Acc.dr. *Accordions (Right)*

Acc.gau. *Accordions (Left)*

Saxo *Saxophone*

Tromp. *Trombone*

Bass *Bass*

Perc. *Drum Set*

The second system continues the piece. The Accordion Right part has a melodic flourish. The Accordion Left part continues with chords. The Saxophone part has a dynamic marking of *p* (piano) starting in the second measure of the system. The Trombone part has a rest in the second measure. The Bass part continues with its eighth-note line. The Percussion part has a more complex pattern with sixteenth notes and eighth notes.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

The first system of the musical score for 'Tango 01' consists of six staves. The top staff is for the Accordion Right (Acc.dr.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for the Accordion Left (Acc.gau.) in treble clef, providing a harmonic accompaniment with chords. The third staff is for the Saxophone (Saxo) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for the Trombone (Tromp.) in treble clef, which is currently silent. The fifth staff is for the Bass in bass clef, playing a steady eighth-note bass line. The sixth staff is for the Percussion (Perc.) in a standard five-line staff, showing a complex rhythmic pattern with various note values and rests.

Acc.dr.

Acc.gau.

Saxo

Tromp.

Bass

Perc.

The second system of the musical score continues the piece. The Accordion Right (Acc.dr.) staff shows a melodic phrase with a grace note. The Accordion Left (Acc.gau.) staff continues with chordal accompaniment. The Saxophone (Saxo) staff maintains its eighth-note rhythmic pattern. The Trombone (Tromp.) staff remains silent. The Bass staff continues with its eighth-note bass line. The Percussion (Perc.) staff features a more active rhythmic pattern, including some sixteenth-note runs.

The first system of the musical score includes six staves: Acc.dr. (Accordions), Acc.gau. (Guitar), Saxo (Saxophone), Tromp. (Trumpet), Bass, and Perc. (Percussion). The Acc.dr. staff features a melodic line with eighth and sixteenth notes. The Acc.gau. staff provides a harmonic accompaniment with chords. The Saxo staff has a rhythmic pattern of eighth notes. The Tromp. staff is mostly silent. The Bass staff has a steady eighth-note bass line. The Perc. staff features a complex rhythmic pattern with various note values and rests.

The second system of the musical score includes six staves: Acc.dr. (Accordions), Acc.gau. (Guitar), Saxo (Saxophone), Tromp. (Trumpet), Bass, and Perc. (Percussion). The Acc.dr. staff continues the melodic line. The Acc.gau. staff continues the harmonic accompaniment. The Saxo staff continues its rhythmic pattern. The Tromp. staff remains silent. The Bass staff continues the eighth-note bass line. The Perc. staff continues its complex rhythmic pattern.