



# Patrick Cloet

Compositeur

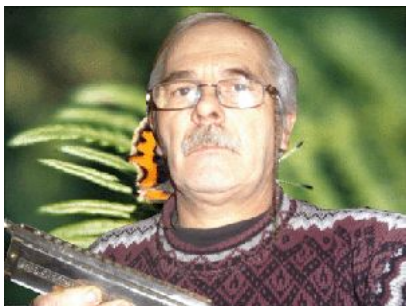
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Sans titre 02  
**Compositeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Cuivre, orgue, cordes et batterie  
**Style:** Classique moderne

## Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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# Sans titre 01

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Cloet Patrick

The musical score is arranged in a standard orchestral layout. It includes staves for Melodie, Saxo, Trompette, Guitare, orgue acc., and Basse. The Guitare part features a complex rhythmic pattern with triplets and 3:2 ratios. The drum kit part includes a grid for open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Mél.) consists of a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The saxophone and trumpet parts play a similar melodic line, with the saxophone starting on a half note G3 and the trumpet on a half note A3. The guitar part features a complex rhythmic pattern of eighth notes, many of which are beamed in groups of three (trios) and marked with a '3' above them. The organ accompaniment (orgue acc.) provides a harmonic foundation with chords, including some with accidentals like a sharp sign on the second degree. The bass line (Basse) follows a simple eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The drum kit notation below the staff uses standard symbols: triangles for hi-hats (open and closed), a cloche for the bell, a large 'G' for the bass drum, a 'C' for the snare, and 'X' for toms. The notation shows a consistent pattern of hi-hat and snare hits, with occasional tom hits in the second and third measures.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is arranged in a vertical stack. The top six staves are for Melodica, Saxophone, Trumpet, Guitar, Accordion, and Bass. The bottom seven staves are for the drum kit, with a legend on the left. The score is in 4/4 time and features a key signature of two flats. The guitar part includes triplet markings. The drum kit part uses standard notation with triangles for cymbals and 'x' marks for other drums.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is arranged in a vertical stack. The top six staves are for Melody, Saxophone, Trumpet, Guitar, Accordion, and Bass. The bottom seven staves are for the drum kit, with a legend on the left. The score is in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. The saxophone and trumpet play a similar line. The guitar features a complex solo with triplets. The accordion plays chords. The bass line is a simple eighth-note pattern. The drum kit part includes patterns for open and closed hi-hats, cymbals, and various toms.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is arranged in a multi-staff format. The top six staves are for Melodica, Saxophone, Trumpet, Guitar, Accordion, and Bass. The bottom seven staves are for the drum kit, including open and closed hi-hats, cymbals, and various toms. The score is in a key with two flats and a 4/4 time signature. The guitar part features prominent triplet patterns. The drum kit part includes a consistent hi-hat pattern and various tom fills.



The musical score is arranged in a multi-staff format. The top staff is for the Melody (Mél.), starting with a whole rest followed by a first ending bracket. The Saxophone (Saxo) and Trumpet (Trompette) parts are in the second and third staves, respectively, both playing a melodic line of quarter notes. The Guitar (Guitare) part in the fourth staff features a complex rhythmic pattern with triplets. The Accordion (orgue acc.) in the fifth staff plays a series of chords. The Bass (Basse) in the sixth staff has a melodic line with triplets. The bottom section of the score is a drum kit notation with ten staves: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The notation uses various symbols like triangles and 'x' marks to indicate drum hits.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is written for a jazz ensemble. It consists of seven staves for melodic instruments and a drum kit. The Melody staff (Mél.) features a simple line of notes. The Saxophone (Saxo) and Trumpet (Trompette) parts are similar, with a few notes. The Guitar (Guitare) part is more complex, featuring a series of triplets. The Accordion (orgue acc.) part consists of a series of chords. The Bass (Basse) part is a simple line of notes. The drum kit part includes patterns for open and closed hi-hats, cymbals, and various toms.

The image shows a musical score for a band. It consists of ten staves. The first six staves are for melodic instruments: Mél. (Melody), Saxo (Saxophone), Trompette (Trumpet), Guitare (Guitar), orgue acc. (Accompanying Organ), and Basse (Bass). The last four staves are for a drum kit, with labels on the left: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody and saxophone parts are in the treble clef, while the trumpet, guitar, organ, and bass parts are in the bass clef. The guitar part features several triplet markings. The drum kit part is represented by a grid of triangles indicating the timing of various drum hits.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The image shows a musical score for a jazz ensemble. It consists of seven staves for melodic instruments and a drum kit. The Mel. staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a single note with a fermata. The Saxo, Trompette, and orgue acc. staves are empty. The Guitare staff has a treble clef and contains a few notes. The Basse staff has a bass clef and contains a few notes. The drum kit is represented by a grid with various symbols for different drums and cymbals.