



Patrick Cloet

Compositeur

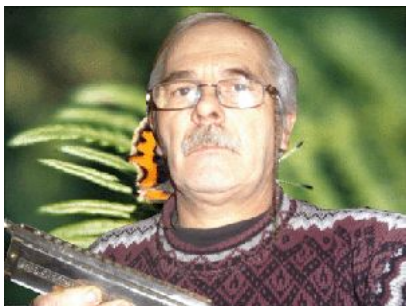
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre: Quentin
Compositeur: Cloet, Patrick
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Instrumentation: Ensemble orgue, anches, cuivres, batterie
Style: Pop

Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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Quentin

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Compositeur : Cloet Patrick

The musical score is arranged in two systems. The first system includes parts for Trompette, SaxoTenor, Guitare, Basse, and a percussion line. The second system includes parts for Tr., S.T., G., B., and a percussion line. The score is in 4/4 time and features various dynamics and articulations.

System 1:

- Trompette:** Rests throughout the system. Dynamics: *fff*.
- SaxoTenor:** Melodic line starting with a *f* dynamic.
- Guitare:** Chordal accompaniment with *ff* dynamics and *Red.* (Reduction) markings.
- Basse:** Bass line with *ff* dynamics.
- Percussion:** Ride cymbal 2 and ride cymbal 1 patterns. Tempo marking: $\text{♩} = 120$.

System 2:

- Tr. (Trumpet):** Rests throughout the system.
- S.T. (Saxophone Tenor):** Melodic line with a long note in the final measure.
- G. (Guitar):** Chordal accompaniment with *Red.* markings.
- B. (Bass):** Bass line.
- Percussion:** Crash-cymbal 2 and chinese cymbal reverse patterns.

Tr. *fff fff*

S.T. *fff*

G. *ed.* * *Led.* * * * * *

B. *high tom 2* *mid tom 2* *low tom 2* *closed hi-hat* *kick drum 1* *open hi-hat* *side stick*

Detailed description: This system contains four staves. The top staff (Tr.) has a treble clef and a key signature of one sharp (F#). It features a rest for the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *fff fff*. The second staff (S.T.) has a treble clef and a key signature of one sharp, with a dynamic marking of *fff* and notes in the first two measures. The third staff (G.) has a treble clef and a key signature of one flat (Bb). It contains chords with dynamic markings *ed.* and asterisks, and some notes are marked *Led.*. The bottom staff (B.) has a bass clef and contains a drum part with various notations: eighth notes for high, mid, and low toms; eighth notes with 'x' for closed hi-hat; quarter notes with 'x' for kick drum 1; and eighth notes with 'x' for open hi-hat and side stick.

Tr. *f*

S.T.

G. *ed.* * *Led.* * * * * *

B.

Detailed description: This system contains four staves. The top staff (Tr.) has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and a melodic line starting in the second measure. The second staff (S.T.) is empty. The third staff (G.) has a treble clef and a key signature of one flat, with chords and dynamic markings *ed.* and asterisks, and some notes are marked *Led.*. The bottom staff (B.) has a bass clef and contains a drum part with eighth notes and quarter notes, including 'x' marks for hi-hats and kick drums.

Tr. S.T. G. B.

Tr. S.T. G. B.

Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



pedal hi-hat

Tr. *f*

S.T.

G. *Red.* *

B.

Tr.

S.T.

G. *Red.* *

B. *fff*

Tr. *f*

S.T.

G. *ed.* * *Red.* * *Red.* *

B.

Tr.

S.T.

G. *ed.* * *Red.* * *Red.* *

B.


Tr. 


S.T. 

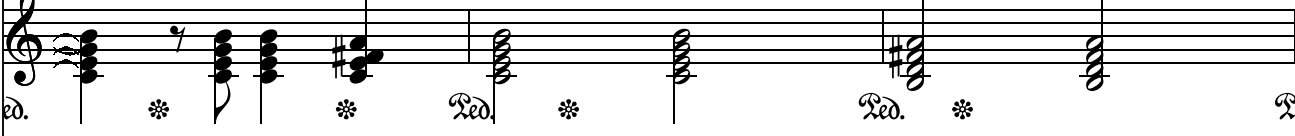
G. 


B. 




Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 
ed. * Led. *

B. 




Tr. 

S.T. 

G. 
ed. * Led. * *

B. 



Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr. 
S.T. 
G. 
B. 


Tr. 
S.T. 
G. 
B. 


Tr. S.T. G. B.

Tr. S.T. G. B.

Tr. 


S.T. 


G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr.

S.T.

G.
ed. *
Led. *

B.

Tr.

S.T.

G.
Led. *
Led. *
Led. *

B.

Tr.

S.T. *fff*

G. *ped.* * *ped.* * *ped.* * *ped.* *

B.

The musical score consists of five staves. The top staff is for Tr. (Trumpet) and is empty. The second staff is for S.T. (Soprano Trombone) and contains a melodic line starting with a forte (*fff*) dynamic. The third staff is for G. (Guitar) and contains a complex accompaniment with dynamic markings *ped.* and asterisks. The fourth staff is for B. (Bass) and contains a bass line. The fifth staff is an additional line of music, possibly for a double bass or another instrument, with a rhythmic pattern.