



Patrick Cloet

Compositeur

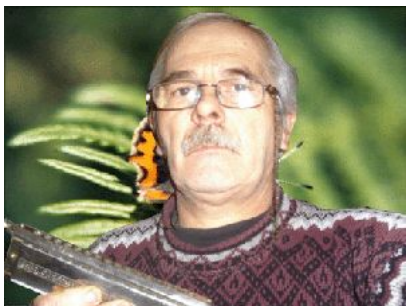
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre: Pour film n°3
Compositeur: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Ensemble orgue, anches, cuivres, batterie
Style: Pop

Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_cloetpatrick.htm

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Pour film n°3

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Compositeur : Cloet Patrick

♩ = 74

SaxoTenor *ff*

Cordes *fff fff*

Piano

Basse *ff*

open hi-hat closed hi-hat crash cymbal 1

kick drum 2 side stick snare drum 1



S.T.

Co.

Pi.

Ba.



S.T.

Co.

Pi.

Ba.

ff

The first system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is empty. The second staff is for Contralto (Co.) and contains a melodic line with various rhythmic values and accidentals. The third staff is for Piano (Pi.) and features a complex accompaniment with many beamed notes and chords. The fourth staff is for Bass (Ba.) and contains a melodic line with a forte (*ff*) dynamic marking. The fifth staff is a grand staff for piano, showing a dense, rhythmic accompaniment with many beamed notes and chords.

S.T.

Co.

Pi.

Ba.

The second system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is empty. The second staff is for Contralto (Co.) and contains a melodic line with various rhythmic values and accidentals. The third staff is for Piano (Pi.) and features a complex accompaniment with many beamed notes and chords. The fourth staff is for Bass (Ba.) and contains a melodic line with various rhythmic values and accidentals. The fifth staff is a grand staff for piano, showing a dense, rhythmic accompaniment with many beamed notes and chords.

S.T.

Co.

Pi.

Ba.

The first system of music consists of five staves. The top staff is for Soprano Tenor (S.T.) and is empty. The second staff is for Contralto (Co.), showing a melodic line with eighth and sixteenth notes. The third staff is for Piano (Pi.), featuring a complex accompaniment with chords and moving lines. The fourth staff is for Bass (Ba.), with a bass line. The fifth staff is a keyboard diagram showing the fingerings for the piano accompaniment.

S.T.

Co.

Pi.

Ba.

The second system of music also consists of five staves. The top staff (S.T.) is empty. The second staff (Co.) continues the vocal line. The third staff (Pi.) continues the piano accompaniment. The fourth staff (Ba.) continues the bass line. The fifth staff is a keyboard diagram.

S.T.

Co.

Pi.

Ba.

The first system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is currently empty. The second staff is for Contralto (Co.), showing a melodic line with various note values and rests. The third staff is for Piano (Pi.), featuring a complex accompaniment with many beamed notes and rests. The fourth staff is for Bass (Ba.), with a melodic line. The fifth staff is a grand staff for piano, showing a dense, rhythmic accompaniment with many beamed notes.

S.T.

Co.

Pi.

Ba.

The second system of the musical score continues the vocal and piano parts. The S.T. staff remains empty. The Co. staff continues the melodic line. The Pi. staff continues the complex accompaniment. The Ba. staff continues the melodic line. The grand staff continues the dense, rhythmic accompaniment.

S.T. ♪ = 72 ♩ = 69 ♩ = 66 ♩

Co. *ff* *ff* *fff*

Pi.

Ba. *ff*

= 63

S.T.

Co.

Pi.

Ba.