



Patrick Cloet

Compositeur

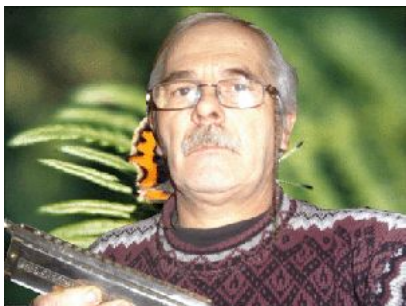
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre:	Peinture
Compositeur:	Cloet, Patrick
Arrangeur:	Cloet, Patrick
Licence:	Patrick Cloet © All rights reserved
Instrumentation:	Ensemble orgue, anches, cuivres, batterie
Style:	Classique moderne

Patrick Cloet sur free-scores.com

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Peinture

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Compositeur : Cloet Patrick

Musical score for the piece "Peinture" by Patrick Cloet. The score is in 4/4 time and consists of 17 measures. The instruments and their parts are:

- Mélodie:** Treble clef, 4/4 time. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Clarinete:** Treble clef, 4/4 time. Rests for the entire duration.
- Trompette:** Treble clef, 4/4 time. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*.
- Saxo alto:** Treble clef, 4/4 time. Rests for the entire duration.
- Saxo:** Treble clef, 4/4 time. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Piano2:** Bass clef, 4/4 time. Chords: C4, F4, C5; C4, F4, C5; C4, F4, C5; C4, F4, C5; C4, F4, C5; C4, F4, C5; C4, F4, C5; C4, F4, C5.
- Orgue:** Bass clef, 4/4 time. Chords: C4, F4, C5; C4, F4, C5.
- Drum Set:** Includes Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The pattern shows a consistent rhythm of eighth notes with various accents and dynamics.

Mél.

Clarinette *fff*

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves are for Melody, Clarinet (marked *fff*), Trumpet, Saxophone Alto, and Saxophone. The next three staves are for Piano 2, Organ, and a Percussion section. The Percussion section includes Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains rests for the Melody, Clarinet, and Saxophone parts, and specific percussion patterns for the other instruments.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

fff

The musical score is arranged in a vertical stack of staves. The top five staves are for Melodica, Clarinet, Trumpet, Alto Saxophone, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves are for a percussion section, including a large drum, snare drum, open and closed hi-hats, a cymbal, and low timbales. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a key signature change and a different harmonic texture. The alto saxophone part begins with a fortissimo (*fff*) dynamic marking.

Mél. *fff*

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

Detailed description: This is a musical score for a piece titled 'Peinture'. It features eight staves of music. The top four staves are for Melody (Mél.), Clarinet (Clarinette), Trumpet (Trompette), and Alto Saxophone (Saxo alto). The next two staves are for Saxophone (Saxo) and Piano 2 (Piano2). The seventh staff is for Organ (Orgue). The bottom section consists of six percussion staves: Grosse caisse (Bass Drum), Caisse claire (Snare Drum), Open HH (Open Hi-Hat), Closed HH (Closed Hi-Hat), Cloche (Cymbal), and Low Timbales. The score is written in a key with one flat (B-flat) and a common time signature. The melody and clarinet parts are marked with a fortissimo (*fff*) dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand. The organ part provides harmonic support with chords. The percussion part is highly rhythmic, with patterns of eighth and sixteenth notes.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves are for Melodica, Clarinet, Trumpet, Alto Saxophone, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves represent a drum set, including a large drum, snare, hi-hats (open and closed), cymbal, and low timbales. The score is written in a key with one flat and a 4/4 time signature. The melodic lines are in treble clef, while the piano and organ parts are in bass clef. The drum set parts use a standard notation with stems and flags for each instrument.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves are for Melody, Clarinet, Trumpet, Alto Saxophone, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves represent a drum set, including a large drum, snare, hi-hats, closed hi-hats, cymbals, and low timbales. The score is divided into two measures by a double bar line. The first measure contains a complex melodic line in the melody and saxophone parts, while the piano and organ parts play a steady accompaniment. The second measure continues the melodic development and accompaniment.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a multi-staff format. The top six staves are for melodic instruments: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, Saxo, and Piano2. The bottom six staves are for percussion: Orgue, Grosse caisse, Caisse claire, Open HH, Closed HH, and Low Timbales. The score is divided into two measures. The first measure contains a melodic line for Mélodie and Clarinete, and a bass line for Piano2 and Orgue. The second measure contains a melodic line for Saxo and Piano2, and a bass line for Orgue. The drum set parts are indicated by a grid of triangles and vertical lines, with some areas shaded grey to indicate specific patterns or dynamics.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

fff

The musical score is arranged in a vertical stack of staves. The top six staves are for melodic instruments: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, Saxo, and Piano2. The bottom six staves are for percussion: Orgue, Grosse caisse, Caisse claire, Open HH, Closed HH, and Low Timbales. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the continuation. The Trompette part in the second measure is marked with a fortissimo (*fff*) dynamic. The percussion parts are represented by a grid of triangles indicating the timing and intensity of hits for each instrument.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves (Mél., Clarinete, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures. The first measure contains a melodic line for the horn instruments and piano accompaniment. The second measure features a more complex melodic line for the horn instruments and piano accompaniment, with a prominent drum pattern. The drum set part consists of a steady bass drum pattern, a snare drum pattern, and a hi-hat pattern, with occasional accents and changes in dynamics.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves (Mél., Clarinette, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the vocal and trumpet parts, and block chords for the piano and organ. The second measure continues the melodic line and features a change in the piano and organ accompaniment. The drum set part consists of a rhythmic pattern of eighth and sixteenth notes, with some instruments (Grosse caisse, Caisse claire, Open HH) playing throughout and others (Closed HH, Cloche, Low Timbales) playing in specific measures.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves (Mél., Clarinette, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures by a vertical bar line. The first measure contains a melodic line for the vocal and trumpet parts, and a bass line for piano and organ. The second measure contains a melodic line for the vocal and trumpet parts, and a bass line for piano and organ. The drum set parts are indicated by various symbols and patterns across the six staves.

Mél.

Clarinete

Trompette

Saxo alto

Saxo *fff*

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top staff is for the Melodist (Mél.) in treble clef, showing a melodic line with eighth and quarter notes. The Clarinet and Trumpet staves are mostly empty, with a few rests. The Saxophone Alto staff is also empty. The Saxophone staff (Saxo) is in treble clef and plays a melodic line similar to the Melodist, starting with a fortissimo (*fff*) dynamic. The Piano 2 staff is in bass clef and plays a steady accompaniment of chords. The Organ staff is also in bass clef and plays a similar accompaniment. The bottom section consists of six percussion staves: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. These staves use various symbols like triangles and vertical lines to indicate drum hits, with some staves having shaded gray areas.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top staff is for the Melodist (Mél.) in treble clef, showing a melodic line with eighth and sixteenth notes. The Clarinet and Trumpet staves are in treble clef and contain rests. The Saxophone Alto and Saxophone staves are in treble clef; the Saxophone Alto has rests, while the Saxophone has a melodic line similar to the Melodist. The Piano 2 and Organ staves are in bass clef, playing block chords. The drum set is represented by six staves at the bottom, with various rhythmic patterns indicated by triangles and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top staff is for the Melody (Mél.) in treble clef, showing a melodic line with eighth and quarter notes. The Clarinete, Trompette, and Saxo alto staves are currently silent, indicated by horizontal bars. The Saxo staff also contains a melodic line similar to the melody. The Piano2 and Orgue staves are in bass clef and play a harmonic accompaniment of chords. The bottom section consists of six staves for a drum set, including Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales, with rhythmic patterns represented by triangles and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves are for woodwinds and saxophones: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, and Saxo. The next two staves are for Piano2 and Orgue. The bottom six staves represent a drum set: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures. The first measure contains a melodic line for Mélodie and Saxo, and a bass line for Piano2 and Orgue. The second measure contains a melodic line for Mélodie and Saxo, and a bass line for Piano2 and Orgue. The drum set parts are indicated by a series of vertical lines and triangles, with some areas shaded grey to indicate specific drum sounds.

Da Capo Al Fine

Mél. *fpp*

Clarinete *fpp*

Trompette *fpp*

Saxo alto *fpp*

Saxo *fpp*

Piano2 *fpp*

Orgue *fpp*

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score consists of seven staves for melodic instruments (Mél., Clarinete, Trompette, Saxo alto, Saxo) and two for piano (Piano2, Orgue). The melodic instruments play a rhythmic pattern of eighth notes, while the piano parts play chords. A percussion section at the bottom includes Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales, with rhythmic patterns indicated by triangles and vertical lines.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales