



# Patrick Cloet

Compositeur

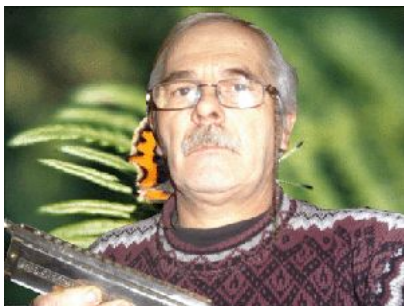
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Monotonie  
**Compositeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Ensemble orgue, anches, cuivres, batterie  
**Style:** Classique

## Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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**Cloet Patrick**

# Monotonie

**Classique**

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3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

1e flute *ff*

2e flute *ff*

Hautbois *ff*

1e clarinette *mp*

2e clarinette *mp*

3e clarinette *mp*

Saxo alto *mp*

Saxo tenor *mp*

Saxo baryton *mp*

1e trompette *mp*

2e trompette *mp*

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of ten staves, each for a different instrument. The time signature is 4/4. The first three staves (1e flute, 2e flute, and Hautbois) are marked with a fortissimo (*ff*) dynamic. The remaining seven staves (1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette) are marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and phrasing slurs. The key signature has one flat (B-flat).

3e trompette *mp*

Cor français *ff*

1e trombonne *ff*

2e trombonne *ff*

3e trombonne *pp*

1e tuba *pp*


2e tuba

*pp*  
Vibraphone

Marimba *ff*

The score is for a 4/4 piece titled "Monotonie". It features a variety of instruments: 3rd trumpet (treble clef, *mp*), French horn (treble clef, *ff*), 1st, 2nd, and 3rd trombones (bass clef, *ff*, *ff*, *pp*), 1st and 2nd tubas (bass clef, *pp*), and Marimba/Vibraphone (treble clef, *pp* and *ff*). The music is characterized by long, sustained notes and melodic lines, with some dynamic markings like *mp*, *ff*, and *pp*.


1e flute *mp*



2e flute *mp*



Hautbois *mp*



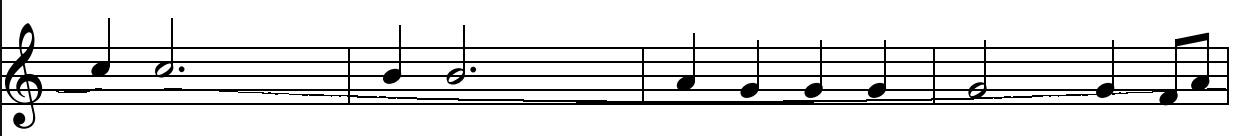
1e clarinette



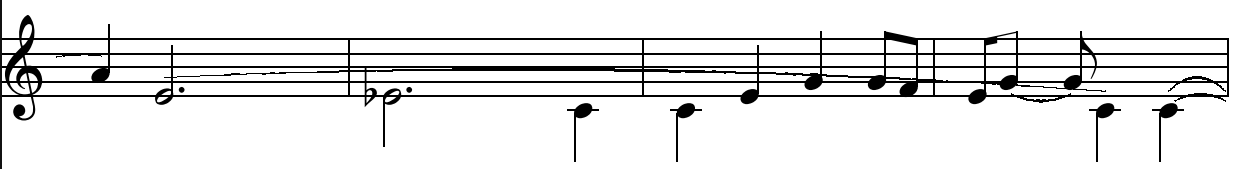
2e clarinette



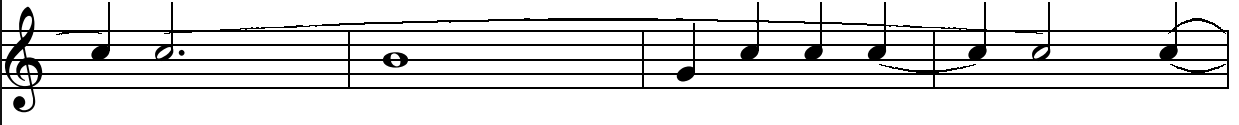
3e clarinette



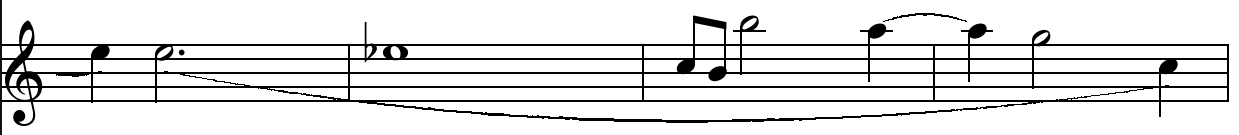
Saxo alto



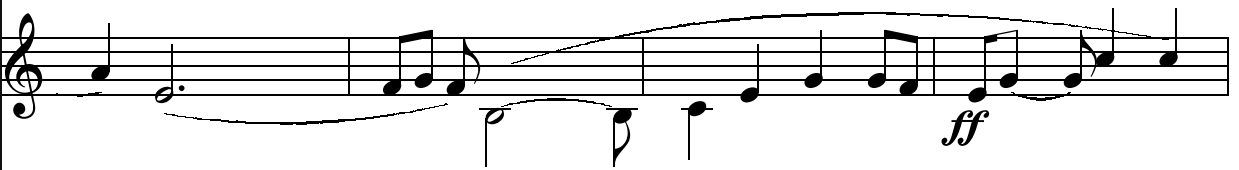
Saxo tenor



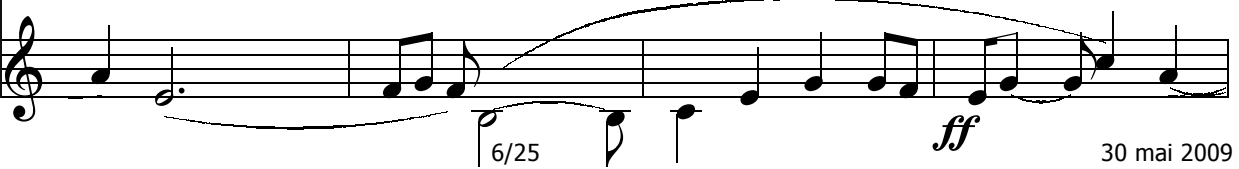
Saxo baryton



1e trompette *ff*



2e trompette *ff*



3e trompette *ff*

Cor français *mp*

1e trombonne *mp*

2e trombonne *mp*

3e trombonne *mp*

1e tuba *ff*

2e tuba *ff*

Marimba *mp* Suspended Cymbal



1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of twelve staves, each labeled with an instrument: 1e flute, 2e flute, Hautbois, 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (1e flute) has a long melodic line starting with a half note G4 and followed by eighth notes. The 2e flute and Hautbois parts are similar but lower in pitch. The three clarinet parts (1e, 2e, 3e) have a more rhythmic pattern of eighth and sixteenth notes. The saxophone parts (alto, tenor, baryton) have a slower, more melodic line. The trumpet parts (1e and 2e) have a simple, rhythmic pattern of quarter notes. The dynamic marking *p* (piano) is placed below several staves. The page number 8/25 is at the bottom center, and the date 30 mai 2009 is at the bottom right.

3e trompette

Cor français *ff*

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top staff is for the 3rd trumpet (3e trompette) in treble clef. The second staff is for the French horn (Cor français) in treble clef, marked with a fortissimo (*ff*) dynamic. The next three staves (1e, 2e, and 3e trombonne) are for the trombones in bass clef. The following two staves (1e and 2e tuba) are for the tubas in bass clef. The bottom staff is for the Marimba in treble clef. The music consists of several measures with various note values, rests, and articulation marks like slurs and accents.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

*mp*

*mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top two staves are for the 3rd trumpet and the French horn, both in treble clef and marked *mp*. The next three staves are for the 1st, 2nd, and 3rd trombones, all in bass clef. The following two staves are for the 1st and 2nd tubas, also in bass clef. The bottom staff is for the Marimba, in treble clef, showing a rhythmic pattern of short strokes. The music is written in a single system with various note values, rests, and slurs.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette *ff*

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and saxophone section. It contains ten staves, each for a different instrument. The instruments are: 1st Flute, 2nd Flute, Oboe (Hautbois), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, and 2nd Trumpet. The notation includes various note values, rests, and dynamic markings. The 2nd Clarinet part has a 'ff' (fortissimo) marking. The score is written in a standard musical notation style with treble clefs and a key signature of one flat.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a page of a musical score for a brass and percussion ensemble. It consists of eight staves. The top two staves are for the 3rd trumpet and the French horn. The next three staves are for the 1st, 2nd, and 3rd trombones. The following two staves are for the 1st and 2nd tubas. The bottom staff is for the Marimba. The music is written in a single system, with various note values, rests, and phrasing slurs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each for a different instrument. The woodwinds (flutes, oboe, and three clarinets) and saxophones (alto, tenor, and baritone) are all playing melodic lines with various note values, rests, and phrasing. The brass instruments (trumpets) are mostly silent, indicated by whole rests on their staves. The notation includes treble clefs, various note heads, stems, beams, and slurs. There are also some dynamic markings like 'p' (piano) and 'f' (forte) visible.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a musical score for a brass and percussion ensemble. It consists of eight staves. The top two staves, 3e trompette and Cor français, are in treble clef and contain mostly rests. The next three staves, 1e, 2e, and 3e trombonne, are in bass clef and feature a melodic line with a slur and a fermata. The 1e tuba staff is in bass clef and contains rests. The 2e tuba staff is in bass clef and contains a melodic line with a slur and a fermata. The Marimba staff is in treble clef and contains rests.



1e flute *p*

2e flute *p*

Hautbois *p*

1e clarinette *ff*

2e clarinette *ff*

3e clarinette *p*

Saxo alto *p*

Saxo tenor *p*

Saxo baryton *p*

1e trompette *ff*

2e trompette *ff*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features twelve staves, each for a different instrument. The instruments are: 1st Flute, 2nd Flute, Oboe (Hautbois), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, and 2nd Trumpet. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are indicated by *p* (piano) and *ff* (fortissimo). The music consists of melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together, and there are slurs over phrases. The 1st and 2nd Clarinets play a more active role with *ff* dynamics, while the other instruments play more sustainably with *p* dynamics.

3e trompette *ff*

Cor français *ff*

1e trombonne *mf*

2e trombonne *mf*

3e trombonne *mf*

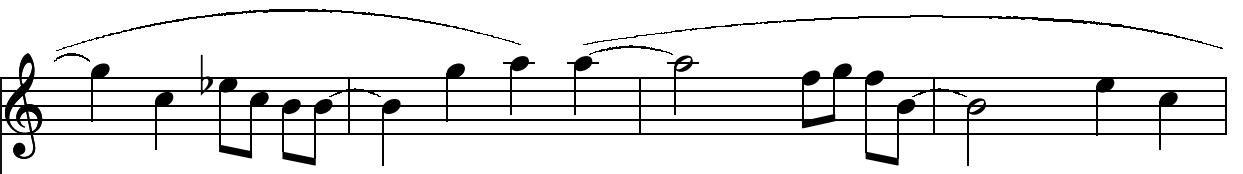
1e tuba *ff*

2e tuba *ff*

Marimba

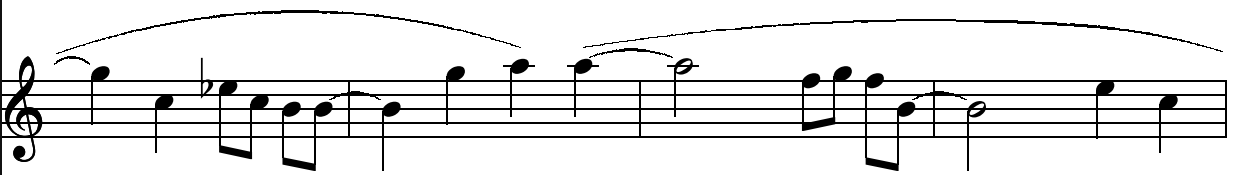
The image shows a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top two staves are for the 3rd trumpet and French horn, both marked *ff*. The next three staves are for the 1st, 2nd, and 3rd trombones, all marked *mf*. The following two staves are for the 1st and 2nd tubas, both marked *ff*. The final staff is for the Marimba. The music is written in a single system with various note values, rests, and dynamic markings.

1e flute



Musical staff for the 1st flute, featuring a melodic line with a long slur across the first half of the staff and a more rhythmic pattern in the second half.

2e flute




Musical staff for the 2nd flute, mirroring the 1st flute's melodic line with a long slur and rhythmic pattern.

Hautbois




Musical staff for the oboe, showing a melodic line with a long slur and rhythmic pattern.

1e clarinette



Musical staff for the 1st clarinet, featuring a melodic line with a long slur and rhythmic pattern.

2e clarinette




Musical staff for the 2nd clarinet, mirroring the 1st clarinet's melodic line.

3e clarinette



Musical staff for the 3rd clarinet, mirroring the 1st clarinet's melodic line.

Saxo alto




Musical staff for the alto saxophone, featuring a melodic line with a long slur and rhythmic pattern.

Saxo tenor



Musical staff for the tenor saxophone, mirroring the alto saxophone's melodic line.

Saxo baryton



Musical staff for the baritone saxophone, mirroring the alto saxophone's melodic line.

1e trompette



Musical staff for the 1st trumpet, mirroring the flute parts' melodic line.

2e trompette



Musical staff for the 2nd trumpet, mirroring the flute parts' melodic line.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a page of a musical score for a brass and percussion ensemble. It consists of eight staves. The top two staves are for the 3rd trumpet and the French horn. The next three staves are for the 1st, 2nd, and 3rd trombones. The following two staves are for the 1st and 2nd tubas. The bottom staff is for the Marimba. The music is written in a single system with various note values, rests, and slurs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note durations.

1e flute *ff*

2e flute *ff*

Hautbois *ff*

1e clarinette *mf*

2e clarinette *mf*

3e clarinette *mf*

Saxo alto *mf*

Saxo tenor *mf*

Saxo baryton *mf*

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass section. It contains ten staves, each for a different instrument. The first two staves are for flutes (1e and 2e), both marked *ff*. The third staff is for the oboe (Hautbois), also marked *ff*. The next three staves are for clarinets (1e, 2e, and 3e), all marked *mf*. The following three staves are for saxophones (alto, tenor, and baryton), all marked *mf*. The final two staves are for trumpets (1e and 2e). The music is written in treble clef with a key signature of one flat. The first two staves feature melodic lines with slurs and accents. The clarinet and saxophone parts have more rhythmic patterns. The trumpet parts are simpler, with some rests. The page is numbered 20/25 and dated 30 mai 2009.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

Bells

Detailed description: This is a page of a musical score for a concert band. It contains eight staves. The top seven staves are for brass instruments: 3e trompette (3rd Trumpet), Cor français (French Horn), 1e trombonne (1st Trombone), 2e trombonne (2nd Trombone), 3e trombonne (3rd Trombone), 1e tuba (1st Tuba), and 2e tuba (2nd Tuba). The bottom staff is for Marimba. The 3e trompette part features a melodic line with eighth and sixteenth notes, followed by rests. The Cor français part has a similar melodic line. The trombone and tuba parts provide harmonic support with sustained notes and some movement. The Marimba part consists of rhythmic patterns marked with triangles, with a 'Bells' section indicated by a bracket.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each with a different instrument label on the left. The first seven staves (1e flute, 2e flute, Hautbois, 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto) contain melodic lines with various note values, rests, and phrasing slurs. The last three staves (Saxo tenor, Saxo baryton, 1e trompette, 2e trompette) contain rhythmic patterns, primarily consisting of dotted notes and rests. The notation is in black ink on a white background.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The musical score consists of eight staves. The 3e trompette part is in treble clef and contains four measures of whole rests. The Cor français part is in treble clef and features a melodic line with various note values and accidentals. The 1e and 2e trombonne parts are in bass clef and play sustained notes with some movement. The 3e trombonne part is in bass clef and plays a more active line with eighth notes. The 1e and 2e tuba parts are in bass clef and play sustained notes with some movement. The Marimba part is in treble clef and plays a rhythmic pattern of eighth notes.



1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of 12 staves, each for a different instrument. The instruments are: 1e flute, 2e flute, Hautbois (oboe), 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette. The score is written in treble clef. The first two flutes and the oboe play a melodic line with slurs. The clarinets and saxophones play a more rhythmic accompaniment. The trumpets play a simple harmonic accompaniment. Dynamics markings include *pp* (pianissimo) for the 1st and 2nd clarinets, and *pf* (pianoforte) for the 1st and 2nd trumpets. There are also crescendo and decrescendo hairpins.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for a concert band. It contains eight staves, each for a different instrument. From top to bottom, the staves are: 3e trompette (trumpet), Cor français (French horn), 1e trombonne (first trombone), 2e trombonne (second trombone), 3e trombonne (third trombone), 1e tuba (first tuba), 2e tuba (second tuba), and Marimba. The 3e trompette staff has rests in the first three measures and a whole note in the fourth. The Cor français staff has a melodic line in the first measure, rests in the second and third, and a whole note in the fourth. The trombone and tuba staves have melodic lines that start in the second measure and continue through the fourth. The Marimba staff has a triangle symbol in the first measure, rests in the second and third, and a whole note in the fourth. Dynamic markings of *pp* (pianissimo) are placed at the end of the 2e trombonne, 1e tuba, and Marimba staves.