



# Patrick Cloet

Compositeur

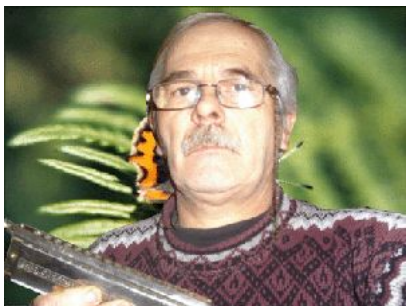
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Mélodie n°2  
**Compositeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Ensemble orgue, anches, cuivres, batterie  
**Style:** Pop

## Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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# Mélodie n°2

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Compositeur : Cloet Patrick

Musical score for the first system of "Mélodie n°2". The score is in 4/4 time and B-flat major. It features the following parts:

- Trompette**: Treble clef, rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Saxo**: Treble clef, rests for the first three measures, then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Guit.Acc.**: Treble clef, rests for all four measures.
- Orgue D.**: Treble clef, rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Orgue G.**: Bass clef, rests for the first three measures, then plays a sustained chord in the fourth measure.
- Guit.Bass**: Bass clef, rests for the first three measures, then plays a bass line starting in the fourth measure.
- Batt.**: Drum set notation with a cowbell, snare drum, and kick drum 1. It features a rhythmic pattern of eighth notes and a "closed hi-hat" section.

Musical score for the second system of "Mélodie n°2", labeled "(Mélodie)". The score is in 4/4 time and B-flat major. It features the following parts:

- Trompette**: Treble clef, plays a melodic line starting with a fortissimo (*fff*) dynamic.
- Saxo**: Treble clef, plays a melodic line.
- Guit.Acc.**: Treble clef, plays a rhythmic accompaniment of chords.
- Orgue D.**: Treble clef, plays a melodic line.
- Orgue G.**: Bass clef, plays a sustained chord.
- Guit.Bass**: Bass clef, plays a bass line.
- Batt.**: Drum set notation with a cowbell, snare drum, and kick drum 1, playing a rhythmic pattern.

Musical score for the first system of 'Mélodie n°2'. The score is written for seven instruments: Trompette, Saxo, Guit. Acc., Orgue D., Orgue G., Guit. Bass, and Batt. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Trompette part features a melodic line with a long note at the beginning. The Saxo part plays a rhythmic accompaniment. The Guit. Acc. part provides a steady accompaniment with chords. The Orgue D. part plays a rhythmic accompaniment. The Orgue G. part plays a steady accompaniment with chords. The Guit. Bass part plays a rhythmic accompaniment. The Batt. part plays a rhythmic accompaniment with specific drum patterns labeled 'mid tom 1', 'low tom', and 'high tom 1'.

Musical score for the second system of 'Mélodie n°2'. The score is written for seven instruments: Trompette, Saxo, Guit. Acc., Orgue D., Orgue G., Guit. Bass, and Batt. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Trompette part features a melodic line with a sharp sign. The Saxo part plays a rhythmic accompaniment. The Guit. Acc. part provides a steady accompaniment with chords. The Orgue D. part plays a rhythmic accompaniment. The Orgue G. part plays a steady accompaniment with chords. The Guit. Bass part plays a rhythmic accompaniment. The Batt. part plays a rhythmic accompaniment.

The first system of the musical score includes the following parts: Trompette (Trumpet), Saxo (Saxophone), Guit.Acc. (Acoustic Guitar), Orgue D. (Organ Right Hand), Orgue G. (Organ Left Hand), Guit.Bass (Bass Guitar), and Batt. (Drums). The Trompette and Saxo parts feature melodic lines with some chromaticism. The Guit.Acc. part plays a rhythmic accompaniment of chords. The Orgue D. part has a steady eighth-note pattern. The Orgue G. part provides a harmonic foundation with chords. The Guit.Bass part has a walking bass line. The Batt. part features a consistent drum pattern.

The second system of the musical score continues the arrangement. The Trompette part has a more active melodic line. The Saxo part is mostly silent, indicated by rests. The Guit.Acc. part continues with its chordal accompaniment. The Orgue D. part maintains its eighth-note accompaniment. The Orgue G. part continues with its harmonic support. The Guit.Bass part continues with its walking bass line. The Batt. part continues with its drum pattern.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo (Mélodie)

*fff*

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

(Mélodie)

*fff fff*

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

*fff*



Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

This system of the musical score includes the following parts:

- Trompette:** Treble clef, playing a melodic line with a half rest in the first measure.
- Saxo:** Treble clef, playing a melodic line with a half rest in the first measure.
- Guit.Acc.:** Treble clef, playing a complex rhythmic accompaniment of chords.
- Orgue D.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Orgue G.:** Bass clef, playing a simple harmonic accompaniment of chords.
- Guit.Bass:** Bass clef, playing a melodic line with eighth notes.
- Batt.:** Drum set notation, playing a complex rhythmic pattern.

This system of the musical score includes the following parts:

- Trompette:** Treble clef, playing a melodic line with a half rest in the first measure.
- Saxo:** Treble clef, playing a half rest throughout the system.
- Guit.Acc.:** Treble clef, playing a complex rhythmic accompaniment of chords.
- Orgue D.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Orgue G.:** Bass clef, playing a simple harmonic accompaniment of chords.
- Guit.Bass:** Bass clef, playing a melodic line with eighth notes.
- Batt.:** Drum set notation, playing a complex rhythmic pattern.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

(Mélodie duo)

Trompette

*f*

(Mélodie duo)

Saxo

*fff*

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Musical score for Trompette, Saxo, Guit.Acc., Orgue D., Orgue G., Guit.Bass, and Batt. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Trompette and Saxo parts play a melodic line with eighth and quarter notes. The Guit.Acc. part features a complex, rhythmic accompaniment with many beamed notes. The Orgue D. part plays a steady eighth-note accompaniment. The Orgue G. part provides a harmonic foundation with block chords. The Guit.Bass part plays a simple eighth-note bass line. The Batt. part provides a steady eighth-note drum pattern.

*Fine*

Musical score for Trompette, Saxo, Guit.Acc., Orgue D., Orgue G., Guit.Bass, and Batt. This section is marked *Fine* and shows the final measures of the piece. The Trompette and Saxo parts end with a long note. The Guit.Acc. part ends with a complex, rhythmic accompaniment. The Orgue D. part ends with a steady eighth-note accompaniment. The Orgue G. part ends with block chords. The Guit.Bass part ends with a simple eighth-note bass line. The Batt. part ends with a steady eighth-note drum pattern.