



Patrick Cloet

Compositeur

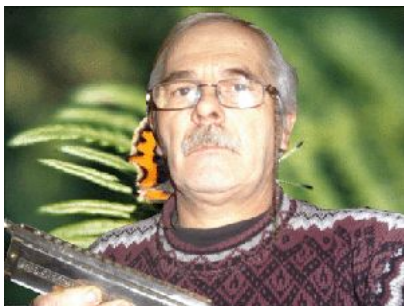
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre: Essai pour film n°2
Compositeur: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Ensemble orgue, anches, cuivres, batterie
Style: Pop

Patrick Cloet sur free-scores.com

http://www.free-scores.com/partitions_gratuites_cloetpatrick.htm

- Contacter l'artiste
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Essai pour film n°2

Tous droits réservés

Compositeur : Cloet Patrick

$\text{♩} = 66$

Trombone

Cordes

Trompette

Orgue

Basse

ff

ride cymbal 2

snare drum 1

kick drum 1

side stick

Tr.

C.

Trompette

Or.

B.

crash cymbal 2

tom 2

mid tom 2

Tr.

C.

Trompette

Or.

B.

fff

This system contains six staves of music. From top to bottom: 1. Trumpet (Tr.) staff with a treble clef, mostly empty. 2. Clarinet (C.) staff with a treble clef, containing a melodic line with eighth and sixteenth notes. 3. Trombone (Trompette) staff with a treble clef, mostly empty. 4. Horns (Or.) staff with a treble clef, containing a series of chords. 5. Bass (B.) staff with a bass clef, containing a melodic line with eighth and sixteenth notes. 6. Percussion staff with a treble clef, containing a complex rhythmic pattern with 'x' marks. A dynamic marking of *fff* is placed above the percussion staff towards the end of the system.

Tr.

C.

Trompette

Or.

B.

ride cymbal 1

This system contains six staves of music. From top to bottom: 1. Trumpet (Tr.) staff with a treble clef, mostly empty. 2. Clarinet (C.) staff with a treble clef, containing a melodic line with eighth and sixteenth notes. 3. Trombone (Trompette) staff with a treble clef, mostly empty. 4. Horns (Or.) staff with a treble clef, containing a series of chords. 5. Bass (B.) staff with a bass clef, containing a melodic line with eighth and sixteenth notes. 6. Percussion staff with a treble clef, containing a complex rhythmic pattern with 'x' marks. A dynamic marking of *ride cymbal 1* is placed above the percussion staff towards the end of the system.

Tr.

C.

Trompette

Or.

B.

f

Tr.

C.

Trompette

Or.

B.

fff

high tom 2

♩ = 72

Tr.

C.

Trompette

Or.

B.

open hi-hat

Tr.

C.

Trompette

Or.

B.

closed hi-hat

Tr.

C.

Trompette

Or.

B.

ff

This system contains five staves of music. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.) with a melodic line. The third staff is for Trombone (B.) with a melodic line. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern. The fifth staff is for Trombone (B.) with a melodic line. A dynamic marking of *ff* is placed above the Percussion staff.

$\text{♩} = 66$

Tr.

C.

Trompette

Or.

B.

ff

This system contains five staves of music. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.) with a melodic line. The third staff is for Trombone (B.) with a melodic line. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern. The fifth staff is for Trombone (B.) with a melodic line. A dynamic marking of *ff* is placed above the Percussion staff. A tempo marking of $\text{♩} = 66$ is located at the beginning of the system.

Tr.

C.

Trompette

Or.

B.

♩ = 60

Tr.

C.

Trompette

Or.

B.

fff

fff

Tr.

C.

Trompette

Or.

B.

♩ = 66

Tr.

C.

Trompette

Or.

B.

fff

Tr.

C.

Trompette

Or.

B.

The first system of the musical score consists of six staves. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.), showing a melodic line with various notes and rests. The third staff is for Trombone (Trompette) and is empty. The fourth staff is for Horns (Or.), featuring a series of chords and some melodic fragments. The fifth staff is for Bass (B.), with a melodic line. The sixth staff is for Percussion, showing a rhythmic pattern with 'x' marks indicating hits.

Tr.

C.

Trompette

Or.

B.

fff

The second system of the musical score consists of six staves. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.), showing a melodic line with various notes and rests. The third staff is for Trombone (Trompette) and is empty. The fourth staff is for Horns (Or.), featuring a series of chords and some melodic fragments. The fifth staff is for Bass (B.), with a melodic line. The sixth staff is for Percussion, showing a rhythmic pattern with 'x' marks indicating hits. The dynamic marking *fff* is placed above the percussion staff.

Tr.

C.

Trompette

Or.

B.

ffff

3

Tr.

C.

Trompette

Or.

B.

fff

♪ = 60 ♩ = 52 ♩ = 48 ♩ = 44

Tr.

C.

Trompette

Or.

B.