



# Patrick Cloet

Compositeur

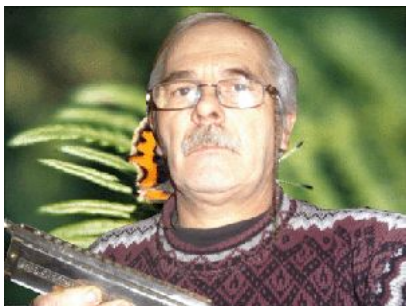
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Comines Jazz  
**Compositeur:** Cloet, Patrick  
**Arrangeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Jazz Sextette  
**Style:** Jazz

## Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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# Comines jazz

Remarques : Tout droits réservés

Compositeur : Cloet Patrick

♩ = 180

Musical score for the first system, featuring five instrumental parts and a drum set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 180. The first staff (Tromp1) begins with a *fff* dynamic marking. The drum set parts are indicated by green and grey vertical bars.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Musical score for the second system, continuing the five instrumental parts and drum set from the first system. The notation and drum set parts are consistent with the first system.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

♩ = 180

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Musical score for the first system, featuring Tromp1, Tromp2, Saxo, Tromb, Bass, and a percussion section. The score is in 4/4 time and includes a key signature of one flat. The percussion section includes Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick.

Musical score for the second system, featuring Tromp1, Tromp2, Saxo, Tromb, Bass, and a percussion section. The score is in 4/4 time and includes a key signature of one flat. The percussion section includes Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The first two staves (Tromp1 and Tromp2) are marked with *fff*.

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The notation is in 4/4 time with a key signature of one flat.

Musical score for the second system, continuing from the first. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. Dynamic markings include *mp* and *ff*. A tempo marking *mp* = 180 is present. The notation is in 4/4 time with a key signature of one flat.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is detailed with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick, showing various rhythmic patterns and accents.

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is detailed with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick, showing various rhythmic patterns and accents.



Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

*fff*

$\text{♩} = 180$

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

The first system of the musical score includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and a percussion section. The percussion section consists of six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The notation is in 4/4 time with a key signature of one flat. The first three measures show the instrumental entries, and the fourth measure begins the main melodic phrase.

The second system continues the musical score with the same instruments and percussion parts. The notation continues from the first system, showing the development of the melodic lines and the rhythmic accompaniment. The percussion parts provide a steady groove with various patterns and accents.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in a key with one flat and a 4/4 time signature. The first measure of Tromp1 is a quarter note G4. Tromp2 has a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. Saxo and Tromb have a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. Bass has a quarter note G3, a quarter note A3, and a quarter note B3. The percussion tracks show a pattern of eighth notes and quarter notes.

♩ = 180

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in a key with one flat and a 4/4 time signature. The first measure of Tromp1 is a quarter note G4. Tromp2 has a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. Saxo and Tromb have a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. Bass has a quarter note G3, a quarter note A3, and a quarter note B3. The percussion tracks show a pattern of eighth notes and quarter notes. A *fff* dynamic marking is present in the first measure of Tromp1.

Musical score for the first system of 'Comines jazz'. The score is written for six instruments: Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part includes Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in 4/4 time with a key signature of one flat (B-flat). The first system consists of 16 measures. The Tromp1 and Tromp2 parts feature eighth-note patterns. The Saxo part has a steady eighth-note accompaniment. The Tromb part plays a simple eighth-note melody. The Bass part provides a walking bass line. The percussion part features a complex, syncopated rhythm with various drum sounds.

♩ = 180

Musical score for the second system of 'Comines jazz'. This system continues the piece and includes a dynamic marking of *fff* (fortissimo) for the Tromp1 part in the third measure. The notation and instrumentation are consistent with the first system. The second system also consists of 16 measures. The Tromp1 part has a *fff* dynamic marking in the third measure. The rest of the score remains the same as in the first system.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Musical score for the first system, featuring five melodic staves and a percussion section. The instruments are Tromp1, Tromp2, Saxo, Tromb, Bass, Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The score is in 4/4 time with a key signature of one flat. The melodic parts include eighth and sixteenth notes, with some triplets. The percussion section is represented by a grid of green and grey blocks indicating rhythmic patterns.

Musical score for the second system, continuing the piece. It features the same five melodic staves and percussion section as the first system. The instruments are Tromp1, Tromp2, Saxo, Tromb, Bass, Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The score is in 4/4 time with a key signature of one flat. The melodic parts continue with eighth and sixteenth notes. The percussion section continues with its rhythmic patterns. The dynamic marking *fff* (fortissimo) is present at the end of the first two melodic staves.



Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Tromp1 and Tromp2 parts include a dynamic marking of *mp*. Below the staves is a percussion section with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick, showing various rhythmic patterns.

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with tracks for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick, showing various rhythmic patterns.