



Patrick Cloet

Compositeur

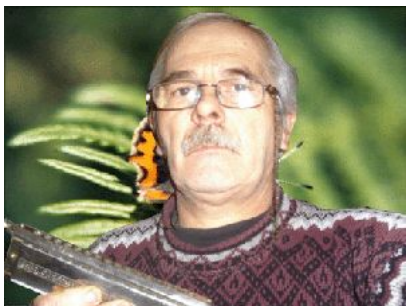
Belgique, Comines

A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Site Internet: <http://cloetpatrick.eu>

A propos de la pièce



Titre: La marche du Baby Boom
Compositeur: Cloet, Patrick
Arrangeur: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Harmony
Style: March

Patrick Cloet sur [free-scores.com](http://www.free-scores.com)

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La marche du Baby Boom

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Compositeur : Cloet Patrick

♩ = 220

The musical score is written for a marching band in 4/4 time. It features the following parts:

- Clairon**: Treble clef, *fff* dynamic.
- Cuivres**: Treble clef, *fff* dynamic.
- TrompSib**: Treble clef, *f* dynamic.
- Cor**: Treble clef, *f* dynamic.
- SaxTenor**: Treble clef.
- Clarin**: Treble clef, *fff* dynamic.
- Sax bar**: Treble clef.
- Tromb**: Treble clef, *fff* dynamic.
- Tuba**: Treble clef, *fff* dynamic.
- Tromblon**: Bass clef, *fff* dynamic.
- Batterie**: Drum set notation with specific instructions for 'mid tom 1' and 'open hi-hat'.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top staff is for Melodica (Mél.), followed by Brass (Cuivres), Trombone (TrompSib), Horn (Cor), Saxophone Tenor (SaxTenor), Clarinet (Clarin), Saxophone Baritone (Sax bar), Trombone (Tromb), Tuba, and Drum (Batterie). The Trombone and Tuba parts are in the bass clef, while the others are in the treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The drum part includes various rhythmic patterns and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

fff

fff

The musical score is arranged in a standard orchestral format. The top two staves, labeled 'Mél.' and 'Cuivres', are currently empty. The 'TrompSib' and 'Cor' staves begin with a *fff* dynamic marking. The 'SaxTenor' and 'Clarin' staves play a steady eighth-note accompaniment. The 'Sax bar' and 'Tromb' staves play a similar accompaniment. The 'Tuba' staff plays a bass line with a consistent interval. The 'Tromblon' staff plays a rhythmic pattern of eighth notes. The 'Batterie' staff features a complex drum pattern with various rhythmic values and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and quarter notes, including some grace notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line. The 'Tromb' and 'Tuba' staves play a harmonic accompaniment of quarter notes. The 'Tromblon' staff plays a bass line of quarter notes. The 'Batterie' staff features a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves (Mél. and Cuivres) contain rests. The TrompSib and Cor staves play a melodic line with eighth and sixteenth notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line. The Tromb and Tuba staves play a harmonic line with quarter notes. The Tromblon staff plays a bass line with quarter notes and rests. The Batterie staff plays a complex rhythmic pattern with eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top two staves, 'Mél.' and 'Cuivres', are mostly empty, indicating that the melody and brass parts are silent for this section. The 'TrompSib' (Soprano Trombone) and 'Cor' (Trumpet) parts play a melodic line consisting of eighth and quarter notes. The 'SaxTenor' (Tenor Saxophone), 'Clarin' (Clarinet), and 'Sax bar' (Baritone Saxophone) parts play a similar melodic line, often in harmony with the trumpets. The 'Tromb' (Trumpet) part plays a simple harmonic accompaniment of quarter notes. The 'Tuba' part plays a similar harmonic accompaniment, often with a lower register. The 'Tromblon' (Trombone) part plays a rhythmic accompaniment of quarter notes with a 'z' symbol, indicating a specific articulation. The 'Batterie' (Drums) part plays a complex rhythmic pattern, including a steady eighth-note accompaniment and a more complex pattern of eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Trio

fff Trio

fff Trio

Trio

Tri

Tri

Tri

Tri

Tri

Tri

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for the piece 'La marche du Baby Boom'. It consists of ten staves, each representing a different instrument. The instruments are: Mélodica (Mél.), Brass (Cuivres), Trombone (TrompSib), Horn (Cor), Saxophone Tenor (SaxTenor), Clarinet (Clarin), Saxophone Baritone (Sax bar), Trombone (Tromb), Tuba, Trombone (Tromblon), and Drums (Batterie). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Tromblon and Batterie. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score is divided into four measures by double bar lines.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The first five staves (Mél., Cuivres, TrompSib, Cor, SaxTenor) are in treble clef. The sixth staff (Clarin) is also in treble clef. The seventh staff (Sax bar) is in treble clef. The eighth staff (Tromb) is in treble clef. The ninth staff (Tuba) is in treble clef. The tenth staff (Tromblon) is in bass clef. The eleventh staff (Batterie) is in common time. The score consists of five measures of music. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The score is written in a simple, rhythmic style.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top three staves (Mél., Cuivres, TrompSib) share a common melodic line. The Cor staff has a distinct melody. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line. The Tromb and Tuba staves play a simple harmonic accompaniment. The Tromblon staff provides a steady bass line. The Batterie staff features a complex, rhythmic pattern.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves (Mél. and Cuivres) are mostly empty, indicating rests. The TrompSib and Cor staves play a melodic line with eighth and sixteenth notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line. The Tromb and Tuba staves play a harmonic line with quarter notes. The Tromblon staff plays a bass line with quarter notes. The Batterie staff plays a complex rhythmic pattern with eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and sixteenth notes, including a key signature change to one sharp. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line. The 'Tromb' staff plays a steady quarter-note accompaniment. The 'Tuba' staff plays a bass line with a key signature change. The 'Tromblon' staff plays a bass line with eighth notes and rests. The 'Batterie' staff plays a complex drum pattern with various rhythms and rests.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in 12 staves. The top two staves (Mél. and Cuivres) contain rests. The TrompSib and Cor staves play a melodic line of eighth notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line. The Tromb and Tuba staves play a harmonic line of quarter notes. The Tromblon staff plays a bass line of quarter notes. The Batterie staff plays a complex rhythmic pattern of eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in 12 staves. The top two staves, 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and sixteenth notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line with some chromaticism. The 'Tromb' and 'Tuba' staves play a harmonic accompaniment with quarter and eighth notes. The 'Tromblon' staff plays a bass line with quarter notes and rests. The 'Batterie' staff features a complex drum pattern with snare, bass drum, and cymbal hits.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

fff

fff

fff

fff

fff

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The first staff is for Melodica (Mél.), followed by Brass (Cuivres), Trombone (TrompSib), Horn (Cor), Saxophone Tenor (SaxTenor), Clarinet (Clarin), Saxophone Baritone (Sax bar), Trombone (Tromb), Tuba, Trombone (Tromblon), and Drumset (Batterie). The music is written in a 2/4 time signature. The first two staves (Mél. and Cuivres) play a rhythmic melody with eighth notes and quarter notes. The TrompSib and Cor staves play a similar melody but with a different rhythmic pattern. The SaxTenor, Clarin, and Sax bar staves play a more complex melody with eighth and sixteenth notes. The Tromb, Tuba, and Tromblon staves play a simple harmonic accompaniment. The Batterie staff features a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

fff

fff

The musical score is arranged in ten staves. The top two staves (Mél. and Cuivres) have rests in the second, third, and fourth measures. The TrompSib and Cor staves feature a *fff* dynamic marking in the third measure. The Batterie staff shows a complex rhythmic pattern with many sixteenth notes and rests.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain only rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and quarter notes, including some grace notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line but with a different rhythmic feel, using quarter and eighth notes. The 'Tromb' and 'Tuba' staves provide harmonic support with block chords and sustained notes. The 'Tromblon' staff plays a rhythmic pattern of quarter notes with accents. The 'Batterie' staff features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The first two staves, 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest, followed by eighth notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line but with a half note G4. The 'Tromb' staff plays a steady quarter-note accompaniment. The 'Tuba' staff plays a bass line with quarter notes and a sharp sign. The 'Tromblon' staff plays a bass line with quarter notes and a sharp sign. The 'Batterie' staff plays a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in a standard orchestral layout. The top two staves (Mél. and Cuivres) are currently empty. The TrompSib and Cor staves play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line with some chromaticism. The Tromb and Tuba staves provide harmonic support with block chords. The Tromblon (bass trombone) plays a rhythmic pattern of quarter notes with accents. The Batterie (drums) play a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves (Mél. and Cuivres) are mostly empty, indicating rests. The TrompSib and Cor staves play a melodic line with eighth and sixteenth notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line. The Tromb and Tuba staves play a harmonic line with quarter notes. The Tromblon staff plays a bass line with quarter notes. The Batterie staff plays a complex rhythmic pattern with eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in 12 staves. The top two staves (Mél. and Cuivres) are mostly empty, indicating rests for the vocal and brass sections. The next seven staves (TrompSib, Cor, SaxTenor, Clarin, Sax bar, Tromb, and Tuba) contain a melodic line that starts with a quarter note, followed by a series of eighth notes ascending in pitch, and then a half note. The Tromblon staff (8th from top) features a rhythmic pattern of quarter notes with stems pointing up. The Batterie staff (12th from top) shows a complex drum pattern with various note values and rests.