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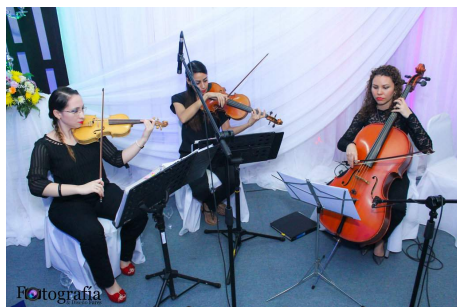
Sonatina in C Major for String Trio (Op. 36 No. 1) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonatina in C Major for String Trio [Op. 36 No. 1]
Compositeur :	Clementi, Muzio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Sonatina in C Major

Muzio Clementi (Op. 36 No. 1) 1797

Interpretation for String Trio by Mike Magatagan 2019

I. Spiritoso (♩ = 200)

Violin

Viola

Cello

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

rit.

II. Andante (♩ = 70)

Violin

Viola

Cello

Measures 1-6 of the second movement. The Violin part features a melodic line with trills and triplets. The Viola and Cello parts provide a rhythmic accompaniment with triplets.

Vi

Va

Vc

Measures 7-13. The Violin part continues with melodic development and trills. The Viola and Cello parts maintain the triplet accompaniment.

Vi

Va

Vc

Measures 14-19. The Violin part has a key signature change to one sharp (F#). The Viola and Cello parts continue with triplets.

Vi

Va

Vc

Measures 20-25. The Violin part includes trills and a *rit.* marking. The Viola and Cello parts continue with triplets.

III. Vivace (♩ = 75)

Violin

Viola

Cello

Measures 1-6 of the third movement. The Violin part features a more active melodic line. The Viola and Cello parts provide a rhythmic accompaniment.

13

Vi
Va
Vc

This system contains measures 13 through 23. The Violin part features a melodic line with eighth-note patterns and some rests. The Viola part provides a rhythmic accompaniment with eighth notes and rests. The Cello part plays a steady eighth-note accompaniment.

24

Vi
Va
Vc

This system contains measures 24 through 33. The Violin part has a more active melodic line with sixteenth-note passages. The Viola part continues with eighth-note accompaniment. The Cello part maintains its eighth-note accompaniment.

34

Vi
Va
Vc

This system contains measures 34 through 45. The Violin part has a melodic line with eighth notes and rests. The Viola part plays a consistent eighth-note accompaniment. The Cello part also plays a consistent eighth-note accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 57. The Violin part features a melodic line with eighth-note patterns. The Viola part plays eighth-note accompaniment. The Cello part plays eighth-note accompaniment.

58

Vi
Va
Vc

rit.

This system contains measures 58 through 68. The Violin part has a melodic line with eighth notes and rests. The Viola part plays eighth-note accompaniment. The Cello part plays eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes of each instrument.