



Mike Magatagan

États-Unis, SierraVista

Fugue in D Minor from "Gradus ad Parnassum" for String Quartet (Op. 44 No. 54) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Fugue in D Minor from "Gradus ad Parnassum" for String Quartet
[Op. 44 No. 54]
Compositeur : Clementi, Muzio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

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"Gradus ad Parnassum"

(Fugue in D Minor)

Muzio Clementi (Op. 44 No. 54) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Tempo giusto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

21

Score for measures 21-27. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D minor (one flat). Measure 21 starts with a treble clef and a common time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The Vc part has a prominent bass line with eighth notes.

28

Score for measures 28-34. The system includes four staves: V1, V2, Va, and Vc. The key signature remains D minor. Measure 28 begins with a treble clef. The V1 part has a melodic line with slurs and ties. The V2 part has a more active role with eighth notes. The Va and Vc parts provide harmonic support with various note values and rests.

35

Score for measures 35-41. The system includes four staves: V1, V2, Va, and Vc. The key signature is D minor. Measure 35 starts with a treble clef. The V1 part continues with a melodic line, while the V2 part has a more rhythmic pattern. The Va and Vc parts continue their respective parts, with the Vc part showing some rests.

41

V1
V2
Va
Vc

47

V1
V2
Va
Vc

54

V1
V2
Va
Vc

60

VI1

VI2

Va

Vc

This system contains measures 60 through 65. The first violin (VI1) has a melodic line with eighth and sixteenth notes, including a trill in measure 61. The second violin (VI2) provides harmonic support with a mix of eighth and quarter notes. The viola (Va) has a more active line with eighth notes and some slurs. The violin (Vc) is mostly silent, indicated by rests.

66

VI1

VI2

Va

Vc

This system contains measures 66 through 71. The first violin (VI1) continues its melodic development with a trill in measure 67. The second violin (VI2) has a more active role with eighth notes and slurs. The viola (Va) has a melodic line with eighth notes and slurs. The violin (Vc) has a few notes in measures 70 and 71.

72

VI1

VI2

Va

Vc

This system contains measures 72 through 77. The first violin (VI1) has a melodic line with eighth notes and slurs. The second violin (VI2) has a melodic line with eighth notes and slurs. The viola (Va) has a melodic line with eighth notes and slurs. The violin (Vc) has a few notes in measures 76 and 77.

78

Score for measures 78-83. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 78 features a first violin melody with a fermata on the first note. The second violin and viola play a rhythmic accompaniment of eighth notes. The cello provides a bass line with a mix of eighth and quarter notes. Dynamics include piano (p) and forte (f) markings.

84

Score for measures 84-89. The system includes four staves: V1, V2, Va, and Vc. In measure 84, the first violin has a melodic line with a fermata. The second violin and viola play a rhythmic accompaniment. The cello continues with a bass line. The key signature remains one flat.

91

Score for measures 91-96. The system includes four staves: V1, V2, Va, and Vc. The first violin has a melodic line with a fermata. The second violin and viola play a rhythmic accompaniment. The cello continues with a bass line. The key signature remains one flat.

98

Score for measures 98-104. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 98 starts with a treble clef and a common time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The piece concludes with a sharp sign on the final note of the V1 staff.

105

Score for measures 105-110. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 105 begins with a treble clef. The music continues with intricate rhythmic patterns. A *rit.* (ritardando) marking is placed above the V1 staff at the end of measure 110.

111

a Tempo

Score for measures 111-116. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 111 starts with a treble clef. The music features a mix of eighth and sixteenth notes. A **a Tempo** marking is placed above the V1 staff at the beginning of measure 111. The piece ends with a fermata over the final note of the V1 staff.

119

Score for measures 119-123. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 119 features a melodic line in V1 with a sharp sign above the staff. Measures 120-123 show various rhythmic patterns and dynamics across the instruments.

124

Score for measures 124-129. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 124 shows a melodic line in V1 with a sharp sign above the staff. Measures 125-129 continue the fugue with complex rhythmic and melodic developments.

130

rit.

Score for measures 130-134. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 130 features a melodic line in V1 with a sharp sign above the staff. The tempo marking *rit.* (ritardando) is present above the V1 staff. Measures 131-134 conclude the section with a final cadence.

Violin 1

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mf

8

13

21

28

34

40

45

52

61

66

70

75

83

88

93

101

110

rit. **a Tempo**

119

125

131

rit.

Violin 2

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Tempo giusto (♩ = 120)

6
mf

18

31

41

54

63

74

84

98 *rit.*

113 **a Tempo**

126 *rit.*

Viola

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Tempo giusto (♩ = 120)

3

mf

12

18

23

30

37

44

49

55

59

65

70

76

81

86

94

99

105

111

119

124

131

Cello

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Tempo giusto (♩ = 120)

mf

10

19

32

53

81

89

105

123

rit. **a Tempo**

rit.