



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in Bb Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 57) Clementi, Muzio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in Bb Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 57]
Compositeur : Clementi, Muzio
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ($\text{♩} = 84$)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

V1 *mf*

V2

Va

Vc

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

44

V1
V2
Va
Vc

51

V1
V2
Va
Vc

58

V1
V2
Va
Vc

65

V1
V2
Va
Vc

71

V1
V2
Va
Vc

77

V1
V2
Va
Vc

83

89

95

100

Score for measures 100-105. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 100 features a first violin melody with a forte dynamic. The second violin and viola provide harmonic support with sustained notes and moving lines. The cello has a more active role in the lower register.

106

Score for measures 106-113. The system includes four staves: V1, V2, Va, and Vc. The key signature remains B-flat major. Measure 106 shows a change in the first violin's melodic line. The second violin and viola continue their harmonic roles. The cello part features a prominent eighth-note pattern in the lower register.

114

rit. *molto.* *a Tempo*

Score for measures 114-121. The system includes four staves: V1, V2, Va, and Vc. The key signature remains B-flat major. Measure 114 is marked *rit.* (ritardando). Measure 115 is marked *molto.* (molto). Measure 116 is marked *a Tempo*. The first violin has a melodic line with a fermata in measure 115. The second violin and viola have sustained notes with fermatas. The cello has a melodic line with a fermata in measure 115.

124

V1
V2
Va
Vc

131

V1
V2
Va
Vc

138

V1
V2
Va
Vc

rit.
tr

Violin 1

"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ($\text{♩} = 84$)

23

mf

35

47

57

69

80

91

99

108

rit. *molto.* **a Tempo**

121

133

rit. *tr*

Violin 2

"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Moderato ($\text{♩} = 84$)

Interpretation for String Quartet by Mike Magatagan 2019

7

mf

18

30

41

52

63

75

86

96

rit. *molto.* **a Tempo**

107

121

rit.

134

Viola

"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Moderato (♩ = 84)

Interpretation for String Quartet by Mike Magatagan 2019

mf

12

23

35

49

62

73

84

97

112

rit. *molto.* **a Tempo**

126

136

rit.

Cello

"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Moderato ($\text{♩} = 84$)

Interpretation for String Quartet by Mike Magatagan 2019

15

mf

26

2

39

50

2

63

5

77

6

91

5

105

rit.

116

molto.

a Tempo

2

128

rit.

137

rit.

Detailed description: This is a musical score for the Cello part of the 'Gradus ad Parnassum' (Fugue in B-flat Major) by Muzio Clementi. The score is written in bass clef with a key signature of two flats (B-flat major). It begins with a tempo marking of 'Moderato' and a metronome marking of quarter note = 84. The score is divided into measures, with measure numbers 15, 26, 39, 50, 63, 77, 91, 105, 116, 128, and 137 indicated. Performance instructions include 'mf' (mezzo-forte) at measure 15, 'rit.' (ritardando) at measures 105 and 137, and 'molto.' (molto) at measure 116. A '2' (second ending) is marked at measure 50. A '5' (fifth ending) is marked at measure 63. A '6' (sixth ending) is marked at measure 77. A '5' (fifth ending) is marked at measure 91. A '2' (second ending) is marked at measure 116. The score concludes with a final double bar line at measure 137.